

NEW YORK CLIPPER

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THE SPELL.

WRITTEN FOR THE NEW YORK CLIPPER.

In the hovel or the palace,
In the daytime or the night,
There's a boon whose brimming chalice
Fills the soul with pure delight.
There's a witchery of blisses,
Human lips can scarcely tell,
In the paradise of kisses,
And a heaven in the spell.

Here a maiden, on whose finger
Gleams a gem beyond compare;
How her lover's touches linger
In the meshes of her hair!
Every pulse of inner thrill,
Warm and buoyant with young life,
Is responsive to her willing
Answer: "I will be your wife."

Men have battled for ambition
In the tide of ebbing years;
An hour comes translation;
With the vanishing of fear;
And the soul, endeavor's token,
Fades away in mystic light,
And a little word is spoken
And the daytime follows night.

Living ever, never dying,
In the heart of human-kind—
Not the blast, but softer sighing,
And the murmuring of mind.
There's a witchery of blisses,
Human lips can scarcely tell,
In the paradise of kisses,
And a heaven in the spell.

H. S. KELLER.

DOCTOR MACDUFF'S "MASH."

WRITTEN FOR THE NEW YORK CLIPPER,

BY JAMES WIGHT.

The other day the following paragraph appeared in the foreign correspondence of a New York daily:
The beauties of the Turkish Sultan's harem will have something to talk about for the next few days as they sit around on their soft, jeweled pieces of carpet. The Sultan has just had them all vaccinated. The Italian physician who contracted to do the work had a curious experience. Of course, he could not be permitted to see the faces of the ladies, so he was stationed behind a screen with a slit in it, and through this were poked 130 arms of all shades of color and of all degrees of fatness.

The circumstance there recorded recalled to the mind of the writer a remarkable narrative of facts that occurred during the Crimean War, and which far has not found a chronicler.

The frigate Agamemnon, bound from England to the Crimea with supplies for the troops, was compelled to put into Para, the European quarter of Stamboul, for certain repairs to her machinery. It was evening as the ship reached her selected moorings. A thin, pale crescent moon was sparkling like a jewel in the western sky. Suddenly a cannon opens its noisy throat. The sound is repeated by other guns all along the shore till the din assumes the proportion of thunder. It is the beginning of Ramazan.

The ship's officers stand on the quarter-deck in the gathering gloom of night. Suddenly, little specks of light appear high up above the loftiest houses, and grow into gorgeous wreaths of flame. Every minaret of the magnificent mosques has been encircled by rings of lamps. The praise of Allah stands out in characters of flame against the dark-blue heavens, while the structures that uplift them remain invisible beneath. Midnight comes—all is still.

When the morning dawns, officers and men on board the Agamemnon are astir, active and alert. The chief-engineer reports that ten or twelve days may be needed to accomplish the necessary repairs. The young officers and middies are simply delighted. They look forward with pleasure to trips ashore and exploring expeditions of the purists of the "unspeakable Turk." The first-surgeon, Dr. Alexander Macduff, or Dr. "Sandie" Macduff, as he is popularly dubbed by his mates, has made up his mind to "parade" in Constantinople in his kilts. He is a Highlander from Inverness, a crack graduate of Edinburgh, and an incorrigible daredevil.

"Sandie," says the Captain, who is a cousin of the bright young doctor, "you had better not show them big bare legs of yours in the streets, or else the hungry dogs will be taking a fancy to them."

Sandie promptly consigns the whole canine race to fire and brimstone, and declares his unalterable resolve to parade in the kilts. But just here a hitch occurs. An emissary from Lord Lyons, the British Ambassador, comes on board, introduces himself to the Captain, who retires below with him. In a minute's time a middy shouts up the companion-way and tells Doctor Macduff that he is wanted below.

What Macduff hears when he descends is this: There has been a case of smallpox in the harem of Sultan Abdul-Assiz. The chief eunuch has been prostrated with the dread disease, and the Son of the Sun and Moon has determined to add to the rigors and privations of the Ramazan a comprehensive, all-round vaccination of the hours of his seraglio.

"And now, Doctor Macduff," says the courteous messenger, "the important question is: Have you any vaccine matter on board?"

"I have, and as good as ever was taken from a calf, because I took it myself."

"You're the man for the moment! Come along, Doctor Macduff; but you had better clothe—a you're—extremities."

"Devil a bit! If I go at all, I'll go as I am. A costume that Scottish kings have been proud to wear is surely good enough for those Mahammedan heathens and their harems."

And so, dressed in full Highland costume, the doctor accordingly accompanies the ambassadorial messenger on his vaccinating mission.

The Sultan's harem is a magnificent building in the eastern part of Stamboul—it's either side bathed by the waters of the Golden Horn. It is of the palace-prison type, composed of many grouped buildings surrounded by a high stone wall, which effectively prevents even a glimpse of the interior.

Silence reigned profound as the doctor was ushered inside these sacredly-guarded precincts. A small room is selected for the long series of operations, which, however, are mere scratchings. There

are one hundred and seventy-five wives and concubines to vaccinate. A purple cloth screen, reaching from floor to ceiling and from wall to wall, divides the room into two unequal parts. The larger half, where Doctor Macduff, his table, his vaccine "points" and his surgical instruments are, is flooded with light. The smaller portion admits one hour at a time, accompanied by a negro, and is as near dark as the total exclusion of light can make it. There is a chair or lounge behind the screen—the doctor cannot tell which. The patient sits down and pushes her arm timidly through a slight slit in the mysterious veil. Some of the arms are yellow and scrawny; some are fairly plump, shapely and large; but when he has scratched a hundred and listened to a hundred little screams he has not seen any arm that appealed to his artistic instincts.

But the one-hundred-and-first arm! Shades of Juno and Aphrodite! How large and fair and smooth and round and symmetrical and lovely it was. In this instance Doctor Macduff did not apply his lancet to the pearly skin. He applied it to the slit in the curtain and made it two inches larger. He gently drew the beautiful limb through and stripped it to the shoulder. The unspeakable suggestiveness of its loveliness moved him. The dimpling elbow and all the varied witcheries of the lessening curves down to the delicate wrist, and the perfect hand, moved him, as the arm of Heroës moved a great sculptor two thousand years ago. He passed his hand over the smooth, satin skin caressingly, and then he kissed with his lips the spot on the upper arm where the lancet had been applied.

Firmly but quietly the unscratched arm was removed, and then the doctor applied his eyes for the first time to the slit. Simultaneously another pair of dark eyes and a pair of red lips were revealed at the inner edge. The doctor and his patient gazed fervently for a few seconds, and their lips met. Doctor Macduff had no doubt that the owner of the arm was a handsome woman. The woman herself could clearly perceive in the full light the doctor's splendid proportions, handsome face and unique costume, and she was completely fascinated.

Strange to say, Doctor Sandie Macduff's conquest was Linora, the Queen of the harem—the sovereign favorite of Abdul-Assiz!

The Doctor vaccinates the remainder of the wives mechanically. No other arm has any attraction for him; nor does he again care to peer through the slit, albeit many pairs of dark eyes view his sculptured arm and the deep impression his eyes and lips of its enchanting owner had made on him.

The reader here please to note that doctors are but men, with men's susceptibilities, and that Doctor Macduff was only thirty years old, and unmarried.

Meantime Abdul-Assiz, fasting, mourning and fretting—refraining from water and tobacco—waits the hour of sunset with feverish impatience. His stomach gnaws, his pulse flickers, his tongue is parched, yet he occasionally ejaculates, like the pious Musselman that he is: "Mashallah, allah is great; there no God but God, and Mohammed is his prophet!"

"By Jove!" whispered Macduff's assistant, "what a magnificently lovely creature that is. I say, Macduff, did you vaccinate her yesterday?" "No, sir," drawled Macduff; "I think not."

"She seems to look this way a great deal—don't you think so?" Caesar Augustus! she's pretty.

In the language of Tennyson:



RICHARD FITZGERALD, AMUSEMENT AGENT.

When the ladies of the harem go a-shopping, there are usually six carriages of them. They go twenty-four at a time—four in each carriage. They wear very thin lace veils, which permit anyone near having a shrewd guess at the features beneath. The eunuchs who act as coachmen and guards, however, take good care to keep sight-seers at a distance.

The Great Bazaar in Constantinople is a market where all kinds of wares are sold, and, by a singular coincidence, Dr. Macduff and his assistant-surgeon were just entering when the six carriages containing the ladies of the harem stopped at the main entrance. The eunuch guards dismounted, handed the ladies out and accompanied them into the great emporium of knickknacks and trifles.

Doctor Macduff wore no Highland costume, but his navy-blue uniform with gold buttons, to-day; and yet in an instant the Sultan's favorite bride had recognized him, and he had recognized her. A quick, burning, scintillant glance passed between them. There was no shyness in the bearing of this Oriental beauty, and as the ladies slowly passed through the Bazaar, Linora purchased nothing, but looked again and again at Doctor Macduff.

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"No, sir," drawled Macduff; "I think not."

"She seems to look this way a great deal—don't you think so?" Caesar Augustus! she's pretty.

In the language of Tennyson:

"A man might give all other bliss,
And all his worldly worth for this,
To waste his whole heart in one kiss
Upon her perfect lips."

Doctor Macduff awaited the day when he should examine the vaccinated arms of the harem with much impatience, restlessness and disquietude.

Something told him that he was drifting towards an adventure. He was endowed with a distinct strain of his Celtic forefathers' superstition, and his slumbers at night were filled with wild visions, in which he was always associated with the beauty of the seraglio.

In this expectant and formative frame of mind he was admitted into the sacred precincts of the harem for the second time. The same arrangements were observed that had been deemed proper on the former occasion. One arm after another was passed through the slit and examined, and then a pair of eyes would gaze through at the surgical Giaour and be withdrawn with disappointment. Lack-a-day! the ladies of the harem were not permitted to enjoy the revelations of the Highland costume on this occasion, and they were all as much chagrined.

"Forty," "fifty," "sixty" and up to one hundred! The doctor was beginning to grow nervous and impatient, despite himself. His pulse was rattling on at a mad pace, and this annoyed him as a professional man.

"They keep a regular routine, no doubt," said he to himself; "she was the one-hundred-and-first, last time."

The same number this time had a lean, yellow, little, baby arm.

"What the Devil need I care, anyhow?" he muttered, angry at himself. "What is it to me? Macduff, you're a fool!"

He lost count at one hundred and fifty. He was in a condition of calm desperation, as he argued with himself that, as he had not vaccinated her, there was no shadow of reason for her appearing. And yet he couldn't help heaving a boisterous sigh. The matchless arm followed close on the heels of that sigh, and he heard a twin sigh escape on the other side of the curtain.

There were some exchanges of endearments that would look very ridiculous if printed in cold type. The slit was enlarged so as to admit a head, and the favorite Sultana had a document which she put in to the doctor's hand as she pulled her head out of the hole after a frenzied kiss.

He left the seraglio with his head in cloudland. He almost ran as he turned his steps towards the linguistic department of the British Legation. The man he wanted was at home, and soon his ears were tingling as he heard the missive translated. It is sufficient to say that he was designated "the most lovely and beautiful of mortals," and that the writer would feel with him to the uttermost ends of the earth, if he would give her the opportunity and continue to be his slave till death.

After disclosing her passion, she unfolded her executive ability. She said that she knew he belonged to the British ship of war at present in port, and she entreated him to come with a boat at midnight (it was near full moon, she thought) near the seraglio walls. Having the fullest confidence in his bravery and prowess, she would leap prone into the water and draw him to her life to him. If she were drowned it made no matter. She would rather die than live apart from him.

"Well, Doctor Macduff, this is a nice sort of an intrigue!" said the interpreter. "What do you propose to do about it?"

"I'm going there with a boat," said the doctor.

"That foolish act might make a serious diplomatic breach between the Ottoman Empire and Great Britain."

"I don't give a pinch of snuff," responded Macduff; "I'll be there, and just you keep quiet, my friend. I have been dreaming for a week that I was going to do this."

"The Devil you have!"

"It's fate," said the doctor. "Good-day."

Dismay and consternation reigned among the guards of the Sacred Seraglio when it was known how the Sultan's favorite had disappeared. His Sublime Majesty's paroxysms of passion were dreadful to behold. He swore by the hump of the sacred domed roof, and submitted half a dozen of the eunuchs to the *argumentum ad hominum* of the Bosphorus and the bowstring.

At first it was supposed that Linora had simply committed suicide. But one pair of wakeful eyes had seen both the plunge and the rescue. Doctor Macduff had borrowed Vice-consul Russell's yacht and in the morning his beautiful prize and himself were put ashore at Scutari, where he was acquainted with the medical superintendent of the English hospital established there. Miss Florence Nightingale, although greatly disapproving of the escapade, could not withhold from the helpless and beautiful stranger her sympathy and protection. In a day or two, the marriage ceremony was performed between the Doctor and his captive, and they hired a small house in the town, not far from the hospital. Negotiations, with a view to his pardon as far as the service of her Britannic Majesty was concerned, were opened, and an effort was made to move Lord Lyons in favor of the pair, which he was to do.

All these negotiations came to naught. The Sultan's hired assassins were already on the trail of the fugitives. The house where they lived in was discovered, and the Albanian servants bribed and threatened.

One morning, when Doctor Macduff awoke, he was paralyzed with horror to find his lovely wife dead by his side, the long Smyrna knife of the assassin stuck up in the kilt in the direct line of the heart. The blow had been struck by a steady and unerring hand, and death had been instantaneous.

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THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 10, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

SPECIAL TO CORRESPONDENTS.

The amusement correspondents of THE CLIPPER are requested to return the credentials now held by them, and which expire by limitation June 1. In applying for a renewal of credentials for 1887-8, a new photograph, on paper, not mounted on card board, showing head and bust only—size of head (measuring from point of chin to top of head) five-eights of an inch—must be inclosed. No photograph will be returned or explanations made for reason of non-appointment. All applications must be by letter.

Good Business at the 'Frisco Theatres—Death of Charles Weightman.

SAN FRANCISCO, Cal., May 10.

GRAND OPERA-HOUSE.—The National Opera Co. made last week a well-deserved success in "Nero." "Merry Wives" was sung last evening, and "Lohengrin" will be revived to-night. The engagement closes May 14.

BALDWIN THEATRE.—F. B. Warde remains the attraction here, opening his second week last evening in "Galba the Gladiator." The piece was seen for the first time here, and was warmly received by a large audience. Sarah Bernhardt will show to large crowds at both performances. The Park is closed.

Pittsburgh, Pa., May 10.

Patti Rosa opened to good business last night at the Bijou.—Farron's "Soap Bubble" was well received at the Opera house. The Lilly Clay Co. turned people loose from the Academy. The Shadow Detective" filled Harris'.... Casino and Tivoli were crowded.

CALIFORNIA THEATRE.—Louis Harrison has caught on in fine style, and remains another week.

BUSH-STREET THEATRE.—Hoyt & Thomas' "Rag Baby" Co. opened last evening before a packed house. The company remain three weeks.

ALAZAR.—"Wild Oats" was put on last evening, and scored a success.

NOTES.—The bills of last week are continued at the Tivoli, Wigwam and Vienna Gardens. The Standard Theatre is once more to rent. Sylvester, Post and Dwyer are late engagements at the Fountain. Charles Weightman, better known as the Man-fish, died at St. Mary's Hospital, in this city. His last days were made comfortable by Al Hayman. Castell Brydges quit the city recently in a hurry. H. W. Frillman will leave next week for the East, to join Dockstader's Minstrels. M. B. Curtin is here.

Mansfield a Hit, but the Future of "Dr. Jekyll and Mr. Hyde" Open to Doubt.

BOSTON, Mass., May 10.

Richard Mansfield had a big contract on his hands last night when he essayed the dual role of Dr. Jekyll and Mr. Hyde; but he made a splendid success, as was amply demonstrated by an overflowing house full of very kindly-disposed friends. The star's transitions from the model and moral Henry Jekyll to the crabbed and villainous Hyde were really marvelous, the changes in his facial make up and in the tones of his voice being surprisingly well accomplished. The piece is essentially a one-part play. Calls ruled from beginning to end, and of enthusiasm there was no apparent stint. Mr. Sullivan's dramatization doesn't dispel the terrific gloominess of Stevenson's story; but for a brief spell in act three there are a few touches of comedy. Artistically, Mr. Mansfield made a great hit, though the matter of his ultimate financial prosperity in the drama is open for doubt. Mark Price's "On the Rio Grande" served to draw good houses at the Boston on the occasion of Dan Hurley's benefit. Queen Kapiolani and suite divided the attention of a good audience with "Ruddigore" at the Globe. "Jim the Penman" got a jammed house at the Park. "Evangeline" fared well at the Hollis. Pat Rooney's Co. gave a capital entertainment at the Howard. Radcliffe & Rancone's "Catnip Tea" Co. pleased a big audience at the Bijou. Capitolia Forrest's females drew profitably at the Windsor. The Elks had plenty of fun at Mike Kelly's presentation last night.

Philadelphia Openings.

PHILADELPHIA, Pa., May 10.

"Donnybrook" didn't make much of an impression as a play, but the people in it scored a great deal of fun, which was appreciated. Little Grubbs didn't appear in "Little Jack Sheppard" last night. The management say she was vexed because she did not have a prominent enough part, and because "The mascot" wasn't to be played here. Her resignation has been accepted, and she has gone to Baltimore. Edith Corlette took her part, and did it very well. Haverly's Minstrels filled the Walnut, and were enthusiastically received. They paraded this morning. All the other openings were fair. The men of N. C. Goodwin's and Aug. Daly's companies played a fearful and wonderful game of baseball this morning. F. L. Perley is in town.

Modjeska Scores a Mark—The Blind Tom Litigation.

CHICAGO, May 11.

Modjeska scored a success in her introduction of "The Chouans" to our public at the Chicago Opera-house. It was heartily received. In "Caste," Rosina Volks continues to overflow Hoyer's. The minstrels at the Grand still play to big business. At the Columbia, Murphy & Murray crowded the top of the house. "Our Regiment" has little luck at McVicker's. Mrs. Eliza Bethune asks for a writ of habeas corpus to secure possession of Blind Tom, the pianist, who is touring in Illinois. She alleges that Tom is kept under duress by James N. Bethune, his cousin, James J. Bethune, and Thomas Warhurst.

The Big Four Have an Audience of 15,000—Jeffreys Lewis, Growing Strong.

ST. LOUIS, Mo., May 10.

Sultry weather had a bad effect on the theatres last night. "Collars and Cuffs" drew well at the Standard. Louise Pomeroy had a fair attendance at the People's. Her Juliet was rather stout, and her love-making made the boys howl with delight. Jeffreys Lewis had a crowded house last night for Treasurer Walters' benefit. She has gained in flesh since her last visit here, but is as earnest as ever. Prof. Gleason had a fair house at the Olympic. An audience estimated at fifteen thousand was present at the Exposition Building at this entertainment given by the Legion of Honor. The Big Four Co. were the stage attractions.

Circus Beats All.

ARCUISON, Kas., May 10.

E. T. Setson drew a fair house last night in "Olive Branch," at Price's. Sam McPherson's Dime Show turned people away. The Pattersons received numerous encores.

An Audience Not Up in French.

KANSAS CITY, Mo., May 10.

Sarah Bernhardt in "Fedora" opened a two nights' engagement last night to a large and fashionable audience. Judging from the lack of enthusiasm, I should say that the audience had neglected to post up in their French. Daniel Sully at the Ninth-street opened well.

Things Booming.

LOUISVILLE, Ky., May 10.

Harris' Museum opened with "The Silver King" to fair audiences at both morning and evening performances yesterday. Reilly & Wool's "Specialty" Co. opened at the New Buckingham to an overrunning house. The Grand Central opened to "S. R. O." with a first-class specialty.

A Circus Cut Short.

PORT SCOTT, Kas., May 10.

Howe's Circus was compelled to cut their Friday afternoon (May 6) performance short, as the District judge ordered them to go to another lot. This cut their business for the balance of the week. "Collars and Cuffs" had a very light house May 7.

Forrest City Notes.

CLEVELAND, O., May 10.

"We, Us & Co." was given to fair houses last night at the Euclid. At the Cleveland, "Skipped by the Light of the Moon" opened to a good audience. At World's Museum, "The Boy Tramp" was given to good attendance. Sells Bros. showed to large crowds at both performances. The Park is closed.

Business Good.

PITTSBURG, Pa., May 10.

Patti Rosa opened to good business last night at the Bijou. Farron's "Soap Bubble" was well received at the Opera house. The Lilly Clay Co. turned people loose from the Academy. The Shadow Detective" filled Harris'.... Casino and Tivoli were crowded.

An Old Play with a New Name.

NEW ORLEANS, La., May 10.

The Star Stock Company at Faranta's has on the boards this week "A Trail of Blood," a new name given to "Nick of the Woods." They are doing moderate business.

MISCELLANEOUS WIRINGS.

NEWARK, O., May 9.

Josie Crocker turned people away to-night, playing against Doris' Circus.

PATERSON, N. J., May 9.

George W. Mitchell's "Shadowed Crime" opened to a large house at Philmont's.

NEWBURG, N. Y., May 10.

Wetfanner's Pavilion Theatre opened last night to two thousand people, being packed to suffocation.

PARKERSBURG, W. Va., May 10.

Lizzie Evans played "Our Angel" last night to a delighted audience.

BELMONT, O., May 8.

Leeland and McCarthy of "One of the Boys" skipped, leaving the company stranded here.

COMPANY.—The signature to the foregoing is unreliable. We had previously reported that the company would change its name to "The Bijou" on May 7 at Bellair, but are unwilling to credit on the strength of such a patch as this, that Matt Leeland and Charles McCarthy have "skipped." —ED. CLIPPER.]

ADDITIONAL TENT NOTES.

THE will of the late John D. Evans was filed for probate at Lincoln, Ill., May 2. It disposes of property to the amount of about \$18,000, of which \$7,000 was left to his widow, Mrs. John D. Evans, \$1,000 to Foye, \$500 to Jennie Jones of Lincoln, \$1,000 to John J. Hickey of the Barnum Circus, \$100 to Mrs. Byron Rose, and the remainder to his father, John Evans. At the funeral a floral-tribute bore testimony to W. W. Cole's sorrow. Rev. M. W. Everett had read the service at the Lincoln M. E. Church. Mr. Evans was born in Ross County, O., March 23, 1851, and in 1856 went with his parents to Lincoln, where he was educated at the public schools, at Lincoln University, and later at Notre Dame Academy and the Michigan University, graduating from the law school of the latter in 1873. He practiced law in this city for a brief time, but quit to join the Howe Circus. His first wife, Kate Ritchey, whom he married at Martinsville, Ind., March 20, 1878, died April 29, 1879. In 1880 he went to Australia with the Howe Circus, and in 1881 was in England. He married Kate Foley in December, 1882. The last circus he was with was Barnum's, in the Spring of 1886.

EMMA LAKE is set before the London, Eng., public as Miss Hickox. It may be remembered that the widow of William Lake, the murdered circus-proprietor, became the wife of J. B. Hickox ("Wild Bill"), whom Jack McCullough murdered in Deadwood.

Apropos of murdered circus-proprietors, Col. Ames was killed by a gang in much the same way. The Herald of this city announced recently that two of the party had been pardoned. One is now a member of the Florida Legislature. Last week, in Delaware, when a mob of negroes attacked Rice's Circus, there was an opening for more embryo legislation.

BOWLING GREEN, Ky., May 2, while Miss Carroll was riding in the ring of Boris de Colvin's Circus, her horse bolted, and she was thrown to the ground, fracturing her left arm. It will lay her up for some time.

JOHN HENRY COOKE has built and opened a new circus in Aberdeen, Scotland.

THOS. BALDWIN, aeronaut and tight-rope performer (a quinny, ill, boy), arrived there April 29. He is building a mammoth balloon from which he intends to take a big drop July 4—1,000 feet with a parachute.

DAVENISHED their English engagements, the last having been at Leicester, George Lyall, Ella Zutta and Little Lulu have gone to the Zoological Garden, St. Petersburg, Russia, to remain until Aug. 15. At the Canterbury, London, Zutta and Little Lulu were recently presented with a gold medal and clasp.

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DURING the Wild West part of the performance at Forepaugh's Circus, Baltimore, Md., the afternoon of May 3, the old mail-coach driven by Charles Davis was overturned, and Davis sustained a fracture of the collar-bone. Mrs. George Lingard, Mrs. Nellie Parks, and Josie Kennedy, who were in the coach, were slightly bruised, and a Mrs. Lingard's right arm was broken in two places.

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CIRCUS AND SIDESHOW.

THE IRWIN BROS.' SHOWS opened season in Buffalo, N. Y., May 2. The following is the roster: Frank M. Beck, proprietor; Fred Irwin, general manager; Ed. Ruhm, general contracting and advance agent, with six assistants; Wesley Emerson, boss-canvassman, with ten assistants; Al. Noble, boss-propertyman, with three assistants; John West, chandeliers; Ed. Jones, manager of troupes, with eight assistants; Edward McFely, boss-groom, with seven head of stock; Chas. Hassey, chief cook. Circus people—Lee Maiville, charge of dressing-room and equestrian-director; Bill Irwin, equilibrist; Mable Family, bicyclists, four in number; La Rose Bros., leapers and tumblers; Andrew Downie, aerial act; Irwin Family, five in number, Roman ladders; Mine, Duro, female Hercules; Dot Pullman, globe act; Prof. Neil Smith, with his troupe of educated ponies, goats, dogs and cats; Grapierian Family, trick and fancy roller-skaters; Byrnes Bros., grotesque dancers and crayon artists; Marney and Fritzie Paul, gymnasts; Madeline, female juggler. The show plays only week stands. Canvass 1000, round-top, with soft, middle-piece, soft dressing-room top, cook-tear, stables, one, and a 1000-seat stage. The Irwin's dragon cars—three flats, one stock and one sleeper. E. L. Bush leads the band.

ZELLA, contortionist, is with Menches & Barber's Circus for the current season.

THE PRINCE OF WALES, with his wife and two daughters, and their suites, visited the Cody Wild West Show in London May 5.

GEORGE W. ORRIN of the Orrin Brothers will arrive in this city about June 1. He intends making a pleasure trip to Europe during the Summer. Edward Orrin will probably accompany him.

D'ESTA AND D'ALVIE, Wayne and Evans, E. M. Kunkely, Mine La Crue, W. Ward, Dr. Webster and Prof. Mortis' band, with some Indians, are with Pawnee Dock's Indian Show, now under canvas in Long Island towns.

LITTLE TODD, "German Wonder," having long ago retired from the circus profession (he is now leading the orchestra at the Grand Opera-house, Wheeling, W. Va.), can't be the "Little Todd" announced with Barline's Circus.

The roster of Black Bros.' Show includes: Black Bros., proprietors; William Black, treasurer; C. C. Matthews, equestrian-manager; C. C. Matthews, Jessie Dair, Jim Gaym, Sig Montauma and family, Mexican Family, Lon Moore, Lace Muilegan, Fannie Moore, Buck Toner, Harry Black, performing horses and ponies. The concert people are: May Milton, Mine Montauma, Lon Moore, Lace Muilegan and Dan Barrett.

SAMUEL B. LENT's "Great American Mammoth Lyceum, Circus and Congress of Novelties" never went any farther than its opening title. It was to have opened in Brooklyn, N. Y., May 7. A day before that Mr. Lent was called away. It was represented that Millie La Franc had been telegraphed from Delhi, where she lives: "Come at once. Mother is dead." The young lady, who is an outside-ascensionist, somewhat new to the business, shed no tears. Therefore the company thought they were justified in questioning the authenticity of the dispatch. Several of those engaged had not come to Brooklyn. Therein was level-headedness. Those who were on hand were Billy Lee and Charles Mauritus, clowns; Alice Raymond, cornettist; Bertha Lee, serio-comic; George Wambold and Belle Celeste, trapeze; Wren and Loxley, and several others, who, including the musicians, had not come to Brooklyn. All were in an inenviable plight. So was Mrs. Clark, a poor widow who keeps a boarding house at 641 Pacific street, at which the professionals, upon assembling, had put up. Mr. Lent at the outside had made an injurious purchase of a tent. That was the beginning of the collapse of his show.

HARRY EVANTS joined Sells Bros.' Shows in Cleveland, O., his third engagement with them.

AT MILFORD, Del., May 7, J. H. Rice's Circus had a row with negroes. Pistol-balls made music. A circus-horse was killed, two circus-men were hit (but not badly), and a darky was fatally wounded.

MENCHES & BARBER have bought three new wagons for their show. Hassett, the American wire-walker, made a hit at Milford, O., as did old Jiggs, Red Adams.

Everything is reported lovely.

The train drawing Irwin Bros.' Show had a narrow escape in Rochester, N. Y., night of May 8. The axle of the first car's front truck broke, throwing the car off the track. Fortunately, the train was moving very slowly, and a serious accident was thus averted.

BUFFALO BILL, in London, Eng., has been enjoying the pantomimic antics of two artists well known in this country—Paul Martineti and Charles Lauri.

J. A. BAILEY is building a handsome residence near the Riverside drive, "his city."

STIRE AND ZENO left Tony Denier's "Humpty Dumpty" Co. to join Sells Bros.' Circus.

S. H. SEMON was in town May 8.

The Hirsch Brothers' Circus, Louis, gymnasists, have left the profession. George, who has been a professional since 1873, is now superintendent of the "Walnut Hills" Gymnasium, Cincinnati. Lou, who has only been a professional two seasons, leaving that time with Miles Orton, in company with his brother George, lately married an estimable lady of Cincinnati, and has resumed his position of machinist with the Weir Frog Co.

W. W. COLE is backing the new Haymarket Theatre, Chicago.

ED. H. STOKES, reserved-seat ticket-agent in Barrett's Circus, was arrested at Winchester, Ky., April 30, on the charge of swindling persons in making change the day before. He was held to answer in the sum of \$250, in default of which he was remanded to jail to await the action of the grand jury next Saturday.

DAMNED HUMOR says that Grady, Pickett & Pringle have split. Mr. Grady withdrawing and Pringle and Primrose continuing the show. They are bullet to exhibit in Indianapolis, Ind., May 6. They had trouble at Tipton, Ind., and are said to have strayed there. Attachments had hurt them somewhat.

AT SEVENTY-SEVEN YEARS OF AGE, P. T. Barnum is, by either pen or proxy, to begin writing for a youth's story-paper.

WORLD OF AMUSEMENT.

A portion of the Tagliapietra-Careno Opera Co. got back here on May 3. Their eight weeks' season in Caracas was closed at the end of the seventh week, owing to the illness of Mme. Brambilla. Tagliapietra and wife, Careno, are expected home on the next steamer.

James Niblack is stopping in Laredo, Kas., with his brothers, one of whom is a banker there, and the other is editor and proprietor of *The Ledger*. James contemplates giving readings and recitations through Kansas this Summer.

John L. Stoddard sailed for Europe May 4. Aug. Water, the German actor, departed on the same day.

M. J. Gallagher of the "Her Attonement" Co. was recently presented with a gold-headed cane.

Henry Irving intends to add to his repertory the role of Robert Landry in the "Dead Heart."

During the next two weeks W. J. Scanlan will fill engagements in the large cities of New England, closing season May 21 at Hartford, Ct. He may play a supplementary tour of two weeks.

Mme. Jules Olfenbach, who had been living in retirement since the death of the composer, is dead. She was a sister of Robert Mitchell, editor of the Bonapartist journal *Les Juges*. During her husband's lifetime she was a leader in society. She was of Irish-Spanish descent.

Mrs. George H. Duglass Burnett, novelist and dramatist, is to visit Europe this Summer.

The Metropolitan Museum of Art had its Spring opening day on May 4.

There was fire in the studio of Alfred Thompson and Ella Stewart, this city, May 4. Paintings valued at \$400 were destroyed.

Ed. Anderson has closed his "Peck's Bad Boy" Co.—I. S. C. L. Mr. A. is at Westville, Ind., resting.

Harry Healey of the "Shadowed Crime" Co. was presented last week with a gold-headed cane, the gift of Dr. Neal of Norfolk, Va.

Following is the roster of Edwin Southers' Dramatic Co., touring the West: Edwin Southers (star), Howard Melville, J. R. Radl, Frank Maybe, Frank Shilling, Alfred Townsend, Thos. C. Coup, Little Dot Stevens, Bill Tuttle, Nellie Monroe, Madeline P. (deaning-lady), Mr. Harding (treasurer and manager) and M. Jackson (advanced).

Little Spencer will Summer in Europe, and may visit Russia.

Charles M. Stanley of Atkinson's Comedy Co.

desires it to be made known that he is not the Charles Stanley who was arrested in Philadelphia recently for non-payment of board.

William Peck, the English actor, shot and killed himself May 4 in Chicago. He had been in four different lunatic asylums within the past four years. He was about fifty-five, and had played in German companies in Chicago about twenty-five years. He was a member of the old German Theatre in that city. His principal character was Rip Van Winkle, which he had played in both English and German.

Harry Crandall, the Grocery-man in Atkinson's "Peck's Bad Boy" Co., tells us that company will close their regular season in Boston May 21, but will make a Summer tour of six weeks. He has been three years with Mr. Atkinson's forces.

The father of T. J. Martin died recently.

Fanny Gillette sailed for England May 4.

The "Parlor Mat" Co., Eddie Elsler, Fanny Davenport and John W. Jennings have all closed seasons.

"Clio" closed up on May 7.

Ella Minges joined the W. F. Kempsell London Theatre Co. at Franklin, Ky.

Samuel Booth, the theatrical printer, sailed for Europe May 7.

Mrs. Jane Tainey, mother of Milton Nobles, died May 5 at her home in Brooklyn, aged sixty-eight, enlargement of the heart. The funeral occurred 6, Rev. Mr. Agar of the Swedenborgian Church officiating.

George Edgar entered a new field night of May 5, when he read extracts from the Bible at the Y. M. C. Club, 140th Street, Brooklyn. Stereopticon views helped the entertainment.

Atkinson's "Aphrodite" Co. will open at the Boston Museum Aug. 1.

Gus Williams starts for San Francisco May 15.

Aida Laurens has joined the Kiralfy's "Black Crook."

Internal troubles in Lewis Morrison's Co. culminated in "Frisco" in the arrest of Harry Brown, charged with assaulting E. J. Abraham. Mr. Brown withdrew from the company. He claims that Mr. Abraham treated him unfairly.

Benedict's "Monte Cristo" Co. closed their successful season at Brooklyn, O., April 30, having been out eight weeks. Harry Brown has been re-engaged as business-manager next season.

Fred and May Loraner closed with the Carrie Stanley Co., to spend the Summer in Detroit.

Lillie Grubb closed her engagement with the N. C. Goodwin Co. May 7, and returned to New York.

Wm. H. Rightmire's Co. will play all Summer.

J. C. Stewart's "Two Johns" Co. will close their forty weeks' season in Wheeling, W. Va., May 21.

The old Le Moyne marital case is before the public again. The lady whom W. J. Le Moyne married in 1855 says he deserted her in 1880 and has refused to assume conubial relations. She has also the following couple for a divorce.

J. R. Boyer and J. B. Schenck have written a five-act play called "Harry Randall, the Boy Detective."

Ezra H. Chase, scene-painter, was arrested in Philadelphia, Pa., May 6 on a charge of bigamy, preferred by his first wife.

Geo. Wright joined W. H. Rightmire's Co. in Pottstown, Pa.

Harry C. Todd writes that during the remainder of May he will be in Newburg, N. Y., where he has a suit pending against R. E. J. Miles for salary earned while Robert McWade was starring in "Franz Herschel," two years ago. Mr. Miles denies responsibility, but acknowledges that he backed Mr. McWade.

T. J. Farron is to have a new piece for next season.

Mrs. Langtry's Co., which from here will go West by short stands and easy stages, is to close its tour in San Francisco early in July.

Bullock's Co.'s work, "The Light of Asia," was given its first public presentation May 6 at the Congregational Church, Washington, D. C., by the Choral (local) Society. The soloists were Blanche Stone-Barton, Dr. Carl E. Martin and Whitney Mockridge.

John Murray is to be stage-manager for Foy Crowell next season.

Having got back from Scotland, Commodore Foote and sister were in Manchester, Eng., April 24.

Foy Crowell will open her next season Aug. 15, in Augusta, Me.

"For Congress" will be played in the low-price theatre next season, with William Cullington as the star.

Frank A. Perley closed his engagement as manager of Mervin's New Theatre May 7.

Rose Coghlan shot in a pigeon-match May 6 at the Andalusia Grounds of the Philadelphia Gun Club, her contestants being Messrs. Patterson and Roberts of the club. Ten birds each were shot at, and the result was a tie, which was not shot off, each contestant having seven birds to his credit. Miss Coghlan's score is said to break the lady amateur record.

Frank M. Burbeck will be of French & Sanger's "Harbor Lights" Co. next season.

Maggie Wickham, the singer, has been decorated by the Duke of Coburg-Gotha.

Adèle Cornelia has returned to this city to rest.

Esther Jacobs, the contralto, will sail for Paris May 20.

Adolphe Ziemerier, a German actress, is soon to make her debut at the Thalia, this city, and will play in the Summer season of comic-opera at Terre-garden Theatre, under Manager Amberg's direction.

Enid Leslie sailed for England May 4.

Josie Stauffer has sued Gus Williams in this city for \$90, claiming as salary due her. Mr. Williams' defense is that he discharged the actress because of her treatment of Abbie Pierce, his leading-lady, which tended to impair discipline in his company.

On May 7 Mr. Williams was required to file a bill of particulars.

Frankie Davenport looks well on a unicycle, and THE CLIPPER acknowledges receipt of two photographs of the fact.

— The Lillian Lewis Co. will close their season July 2 at Chicago, Ill.

The roster of the New York Theatre Co. is: Care Fan, manager; Geo. Skedgell, Otis Bernard, E. Harry Neal, L. F. Gorman, W. H. Murphy, Grace Pant, Mae Melville, Madge Hughes.

Geo. W. Winnett and William Black have been re-engaged for 1887-8 with T. H. Winnett's attractions.

W. M. Babitt is now on the business staff of Pat Rooney's Co.

Wilson Barrett closed his first American tour at Holyoke, Mass., May 7. He sailed for England 10.

It is said that John T. Raymond's widow will return to the stage.

T. C. Howard has taken the management of the German Theatre in that city. His principal character was Rip Van Winkle, which he had played in both English and German.

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by a first wife. In the third act the officer's residence is shelled by the Union forces, and the wife is struck and supposed to be killed. In the last act the first husband of the lady meets his husband No. 2 and claims the officer's adopted daughter as his own. The wife turns and tells the whole story of her marriage to No. 1 and of his desertion of herself and child, whom she had placed in an asylum and who was adopted by the officer before his first wife died, his own child (the deserter's) having been stolen from him. The officer forgives the lady, and everything terminates happily. The house was well filled next season.

WESTERLY.—Mudge & Reed's Co. gave a poor show to a very light attendance at Eliza's Opera-house May 3. The season has about closed. George H. Sherman, musician, of this city, who had been with the Seymour-Stratton Co. all the season, returned home last week, the company having closed 3 in Ashland, Mass.

MICHIGAN.

DETROIT.—The Boston Symphony Orchestra May 9 at White's Grand Opera-house. John L. Sullivan exhibits 10. The Michigan University Glee Club give a concert 11. Then we have the Rentz-Santley Co. the last three nights. Cowper's "Blackmail" closed a good week's business 7, all things considered.

WONDERLAND.—Mr. and Mrs. Sam Lucas-Virto, Pauline Nichols, Josie Sutherland, Will H. Mayo and Clever Carroll are the stage programme for week of 9. Curio-hall—Henry Haag, Princess Ida, Little Tott, Del Esta Sisters and the Japanese always.

DETROIT.—J. K. Emmet 2, 3, 4. Thos. McMahon, wrester, took hold of the Jap 5. The Detroit Musical Society concert 6.

PURFS.—Manager White will benefit 16. "Beacon Lights" is the hit. The affair threatens, even now, to be a "dandy".... Sam Lucas and wife concertized at White's 1.... Before your next issue Sells Bros.' Circus will have been launched.

GRAND RAPIDS.—At Power's Opera-house, "We, Us & Co." played to a large house May 4. The theatre was filled 5 to see an amateur performance. Robson and Crane presented "Comedy of Errors" 6 and matinee 7, and "Merry Wives of Windsor" 7 to large houses. Nothing booked up to June 1, when F. G. Bergner assumes the management. This being Manager Power's last engagement, I wish to express my thanks for courtesies.

REDMOND.—The John L. Sullivan Co. drew a good house 5.

WONDERLAND.—W.H. K. Peck's "Fifth-avenue Theatre" Co. played to good business 2 and 3. W. C. Cowper's "Blackmail" Co. 9 and week.

SMITH'S OPERA-HOUSE.—Weeks of 9; Budworth and Brimmer, Smith and Wesson, Harry Brown, Downey and Robinson, the Whittings, Brown, Vintle, Valdean, Jeanie Lewis, Maud Gilbert, Elsa Page and Johnny Ray. Business averages good.

NOTES.—Robson and Crane close season in Toronto, 21, instead of 11, as stated in a former letter. S. K. Tribbey's Dime Circus elevates its canvas for a week's stand 9.... Forepaugh's first audience visited us 2.... The Brunswick Quartet are home, after their season with "The White Slave" Co.

MUSKEGON.—Robson and Crane in "Comedy of Errors" are here at Reynolds' Opera-house May 9, which virtually closes the season here. Mrs. Langtry signed with Manager Reynolds to appear here 18, but has canceled all her Michigan dates, and numerous managers have blood in their eyes. Business has been fair. Week of 8. "The Romany Rye" 15, for one week. "The Silver King."

MUSIC HALL.—Prof. Gleason, the show-tamer, is here 3.... At the Clinton Theatre, an

athletic combination appeared April 30 to a good-sized audience.... Prof. Donaldson has opened a dime museum at No. 14 Western avenue for a short run.... T. W. Keene presented the Keen Dramatic Co. of this city with a large picture of himself last week.... Walter Goble, musical-director, of this city, goes to Grand Rapids to fill an engagement at a Summer resort.

LANSING.—At Buck's Opera-house, April 25. Edmond Collier, in "Michael Stroop," did fair business. "Our Regiment" came 29, poor business. The play was exceedingly funny, and deserved a big business. E. A. McDowell made a hit. T. W. Keene appeared May 3 in "Merchant of Venice" to "S. R. O." at high prices. The occasion was the benefit of our genial manager, M. J. Buck. "Nevada, or the Lost Mine" will be presented 17, by Lansing amateurs. The Traverner Co. come 9 for one week.

KALAMAZOO.—Academy of Music. May 7—We, Us & Co., drew top and bottom house for the benefit of Manager Jos. Slocum. Robson and Crane came 5 to 7 "Standing-room Only." "Beacon Lights" came to fill date not taken 7.... At the Opera-house 4 John L. Sullivan and his complement of "sluggers" gave a very good exhibition, though the house was small. "Blackmail" comes 12.

EAST TAWAS.—W. W. Dayton, expositor of spirit, gave exhibitions at the Opera-house April 23, 24, to fair houses, at ten and twenty cents. At the matinee, 23, and also at night, the house was crowded to witness Cozy Norris' Canine Paradox. Dayton has left for Midland, Mich., while Norris has gone up the shore to Oscoda and Alpena. Prof. Heeler lectured here 27 to a fair house for the benefit of the Ladies' Literary Club.

BESSEMER.—At the Grand Opera-house last week: The Dillons, Jerry Cunningham, Haywood and Moore, Dick and Anna Cummings, Emma Palmer, Morton and Coleman, Franklin Sexton, C. Vincent.

MT. CLEMENS.—Sam Lucas' Concert Co. come to-night (May 6), "Beacon Lights" 18.

KANSAS.

ATCHISON.—At Price's Opera-house, Charles Gill-day and Fannie Beane, in "Collars and Cuffs" and "A Piece of Pie," April 27 and 28, to only fair houses, the warm weather keeping many away; Janish, in "Princess Andrea" for the benefit of ex-manager H. C. Clegg, had only a half business; Kate Castleton, in "Crazy Patch" caught a fair house 29. Manager E. T. S. St. John's Comedy Co. 18 and 19. The late bookings are: E. T. St. John's Comedy Co. 18 and 19. Semons' Comedy Co. 18 and 19. The regular season, but several summer attractions are coming.... The circus war at cheap prices was opened by Black Bros.' Ten-cent Shows, who came to town on two days' notice and opened a week's stay 2 to fully 2,000 people, turning some away. They will be followed by Sam McFlinn's Show week of 9, who will do their best to catch the people. Then will come Howe's London Show 16 and week. This should well satisfy Atchison for the season of ten-cent circuses.... Paul C. Blum, the big-hearted agent of Howe's Show, came in advance of all, got all the billboards of Manager Ham, and left for Topeka. He is expected back to-night, 4.... J. H. Trewella of McFlinn's Show is here.... Sells Bros.' Circus is announced for June 1.... J. H. Hanna, in advance of Janish, was here last week.

LEAVENWORTH.—At Crawford's, "Collars and Cuffs" (Chas. Gill-day's) came April 25 and 26 to fair houses. Frankie Kemble 27 and 28, in "Spiral," for the benefit of Manager Chas. P. Elliot, had one of the largest houses of the season. The affair was made a society event, and the performance was a perfect ovation to the popular young manager. On 29, Kate Castleton, in "Crazy Patch," matinee and evening, to good business. Ten or twelve shows were booked in May, but canceled on account of the Inter-State Commerce law.... About two hundred and fifty persons from Leavenworth attended Edwin Booth's "Hamlet" at Kansas City 29.... Black Bros.' Ten-cent Show held over the week with packed tents. They left for Topeka.

TOPEKA.—At Crawford's, a full house greeted Janish April 28, the occasion being the annual benefit for Chester Crawford, the obliging cashier of the house. On 29 and 30 Gill-day's Comedy Co. failed to draw, while Kate Castleton did fairly well. Coming: Ell Perkins, 4, Sarah Bartholdt 11.... The manager of the Grand are making some decided improvements in the way of dressing and other interior decorations. Manager Baum goes East this week.... McFlinn's Dime Circus opened a week's stand 2 to a crowded tent.

NEW PHILADELPHIA.—Mr. Catterell's musical class gave an entertainment to a fair house at Mu-

VIRGINIA.

RICHMOND.—At the Richmond Theatre May 12. T. W. Keene. The house is closed the balance of the week. R. L. Downing opened 9 to a light audience. Business increased the remaining two nights, and all the engagement may be considered fair.

THE WIFE.—The wife and her child, whom she had adopted, are placed in an asylum and who was adopted by the officer before his first wife died, his own child (the deserter's) having been stolen from him. The officer forgives the lady, and everything terminates happily. The house was well filled next season.

PUTNAM'S THEATRE COMIQUE.—The new people again last week and will remain until 17. GATHERINGS.—J. E. Heath, late of the Pavilion Theatre, left last week for Washington, D. C., to join Carrie Stanley as advance-agent.... Frank Huffman informs me that he regrets the sudden departure of his ticket-seller, Zeph Barrett, night of 7.

DANVILLE.—The Zoo Theatre opens again May 16, with E. R. Hughes as owner and proprietor.... The Meyer-Thorne Co. canceled a week's engagement at the Academy of Music May 2. They were to have played for the benefit of the Danville Grays. Evangelis Brown is holding quite a religious revival here and this led to the cancellation.

LYCHBURG.—Both houses were dark nearly all the past week. The Bijou was opened May 6 by a local officer. Manager Simpson published a communication in the city papers one day last week announcing that the house would be closed for the coming two months, and probably longer if the amusement-loving fraternity of this city did not turn out better in future. He is communicating with "Strangers of Paris" for 26.

NORFOLK.—At the Academy, Downing's "Gladstones" May 5 and 7, not successful. The house remained dark until the arrival of T. W. Keene, 13 and 14. Arrangements have been made during his engagement for a benefit to our genial manager, W. H. Sherwood, with promises of a big house.... The Opera-house holds Pauline Markham's Co. this week.

OHIO.

CINCINNATI.—The attractions for the past week were not encouraging to large attendance. To add to the annoyance of bad houses, the Law and Order League have scopped actors up, and have administered doses to each of \$5 and costs, through the happy medium of the Police-court.

CLARK OPERA-HOUSE.—Closed May 2, 3. On 4 Greek George and James Faulkner wrestled to a good house.... W. B. Bishop opened a season of three nights and matinee 5, to meagre attendance. Week of 6, George C. Miln.

HEUCK'S OPERA-HOUSE.—"Rival Artists" is the name of a play.... Alice Warder the name of a star who glimmered in said play until the third night of last week, when the cold blast of a chilling reception put the light out, and the doors closed. Due 15, benefit of Manager Jas. E. Fenney.

HAYLVIN'S THEATRE.—This theatre has been rented the past week by the Standard Theatre Co., who produced "The Colleen Bawn" and "Reyval" in cross-road style. The audiences were exceedingly light. Due 8, Prof. Crocker's horse show; 15, benefit of Sam Keen and W. E. Owens.

ROBINSON'S OPERA-HOUSE.—"Under the Gaslight" was here Manager Harris' offering to his patrons. Business has been fair. Week of 8. "The Romany Rye" 15, for one week. "The Silver King."

MUSIC HALL.—Prof. Gleason, the show-tamer, is in his third week.

LINCOLN PARK.—The Doris & Colvin show opened 5 for a season of three days, with a matinee, which was interfered with by showers. Their business at night was very large, and the stand will be very profitable.

PEOPLE'S THEATRE.—The Reilly & Wood Co. did big business. Week of 8, Kelly & Murphy's Specialty Co.; 15, for one week, Manager Fennedy's own show.

KOHL & MIDDLETON'S MUSEUM.—Manager Avery contains of poor business. For week of May 9: Curio-hall—Steve Brodie, Walter Stewart, Maxey, Barney, Nelson, Egyptian Circassian, Boyton's swimming suit. Stage—Sandford & West's Allied Troubadour.

CRUMBS.—The Vine-street, Odeon and Battle of Sedan were dark last week.... The Highland House is open but the regular season of comic light-opera will not begin until June 13.... The Zoological Gardens are drawing big crowds.

MANAGER KING.... Ed. Synder has gone in advance of C. E. Verner's Co.... Manager J. H. Havlin has returned from St. Louis and is engaged in making his St. Louis house (Pope's) a going concern.... At the Clinton Theatre, an

athletic combination appeared April 30 to a good-sized audience.... Prof. Donaldson has opened a dime museum at No. 14 Western avenue for a short run.... T. W. Keene presented the Keen Dramatic Co. of this city with a large picture of himself last week.... Walter Goble, musical-director, of this city, goes to Grand Rapids to fill an engagement at a Summer resort.

LANSING.—At Buck's Opera-house, April 25. Edmond Collier, in "Michael Stroop," did fair business. "Our Regiment" came 29, poor business.

The play was exceedingly funny, and deserved a big business. E. A. McDowell made a hit. T. W. Keene appeared May 3 in "Merchant of Venice" to "S. R. O." at high prices. The occasion was the benefit of our genial manager, M. J. Buck. "Nevada, or the Lost Mine" will be presented 17, by Lansing amateurs. The Traverner Co. come 9 for one week.

KALAMAZOO.—Academy of Music. May 7—We, Us & Co., drew top and bottom house for the benefit of Manager Jos. Slocum. Robson and Crane came 5 to 7 "Standing-room Only." "Beacon Lights" came to fill date not taken 7.... At the Opera-house 4 John L. Sullivan and his complement of "sluggers" gave a very good exhibition, though the house was small. "Blackmail" comes 12.

EAST TAWAS.—W. W. Dayton, expositor of spirit, gave exhibitions at the Opera-house April 23, 24, to fair houses, at ten and twenty cents. At the matinee, 23, and also at night, the house was crowded to witness Cozy Norris' Canine Paradox. Dayton has left for Midland, Mich., while Norris has gone up the shore to Oscoda and Alpena. Prof. Heeler lectured here 27 to a fair house for the benefit of the Ladies' Literary Club.

BESSEMER.—At the Grand Opera-house last week: The Dillons, Jerry Cunningham, Haywood and Moore, Dick and Anna Cummings, Emma Palmer, Morton and Coleman, Franklin Sexton, C. Vincent.

MT. CLEMENS.—Sam Lucas' Concert Co. come to-night (May 6), "Beacon Lights" 18.

COLUMBUS.

EDWIN BOOTH ON MAY 7 PRESENTED "THE TAMING OF THE SHREW" AND "THE MERCHANT OF VENICE" TO A LARGE AUDIENCE. THERE WILL BE NO PROFESSIONAL TRAVEL AT THIS HOUSE WEEK OF 9-14.

EDWARD'S AMUSEMENT HALL.—The following specialty people appear week of 8-15: Johanna Berg, Shaw, Gottsob, Chas. Reed, the Halls and Miller.

MILLER, STOWE & FREEMAN'S CIRCUS opened their season here 2 and showed entire week. They drew immense crowds. Jas. Robinson is the star.

TOLEDO.—The Amaranth Minstrels, a local organization, give two performances at the Wheeler May 11, 12. T. W. Keene's engagement, 6, 7, was a decided success. On the second evening he played "Richelieu" for the benefit of the local lodge of Elks.

PEOPLE'S.—P. F. Baker, in "Chis and Lena," holds the boards May 9 and week. Sid C. France and company did excellent business last week.

ERIE.—The following opened 9: George and Mamie Cain, the Harris Sisters, Helen Cook, Harry Bowers, James and Lillie Rose, Helen Marr, Bobby Nelson and St. Clair, May Wonderly, May Davis, Lillian Hall and Josie Edgar.

NORRIS.—Sells Bros.' Circus will be here 13.... The Bennett Opera Co. came to grief in Delaware, O., a few days ago and the members returned to this city. Bad business is said to have been the cause.

SISSY.—At Shahan Opera-house the Bennett English Opera Co. played April 29 and 30, presenting "Pirates of Penzance" and "Fra Diavolo" to good houses. The company gave a concert Sun. day evening, May 1. A large crowd of the curious witnessed the first presentation of sacred music by an opera-company in this city. Tony Denier's "Humperdinck" Co. gave a pleasing performance to a large house. Beld Tom 5 to a good-sized audience.

CADIZ.—At the Opera-house, the Boston Stars gave a concert to a large audience May 3. The Lotta Church Co. is billed to appear in "Unknown" 11.... The Quarry Vashinder have leased the Opera-house, and promise to give first-class entertainments.... Lida J. Love, accompanist of the Boston Stars, has left the company on account of sickness. Her place is filled by John Francis Gilmer, pianist and composer.... John C. Howard of Abbey's "Uncle Tom's Cabin" Co. has arrived at his home in this city.

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DETROIT.—The Bennett English Opera Co. May 3 to a good audience. Till Family is. The Elks' benefit 19, will be a hummer. James Miller, of the Grand, Columbus, sent up \$10 for two seats.... Louisa Litta was seen in the city all the week, waiting for her case to be called in the C. P. Court.

NEW PHILADELPHIA.—Mr. Catterell's musical class gave an entertainment to a fair house at Mu-

sic Hall May 5.... Albert Senhouse, the cornet-soloist, who left here some time ago, joins Sells Bros.' Circus in Zanesville, O., for the season.... Mine, Neville and son, in "The Boy Tramp," came May 6 and 7.

CANTON.—At Schaefer's Opera-house, Bennett & Wilber's Dramatic Co. appear 16 and week.... Sells Bros.' Circus played 6 to light business, owing to a severe storm.... Menches & Barber's Circus open here 19.

NEW LIBON.—J. F. Guiney, at G. A. R. Hall, April 28 and 29, had moderate business.... S. H. Simon, Forepaugh's, advance, was in town May 2. The circus comes June 17.... Giles Pullman, advance, received fair patronage last week. Nothing is

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the composer and conductor, died at Chelsea, Mass., May 7, aged almost eighty.

The Spring tour of the Ladies' Quartet Club (Maurice H. Anderson, manager) opens at Alliance, O., May 16. Thomas H. Jones, formerly in Mr. Anderson's support, goes in advance. The Quartet have traveled mostly in the South during the past four or five years.

Elizabeth Alice Gienney, only daughter of T. H. Gienney, was married at Salford, Eng., recently, to Wifred Grisham.

John Hughes ("Beirog"), the last of a trio of Welsh lyric poets, died April 25 in England. He was the author of the Welsh lines to which Birch Richards composed the music of "God Bless the Prince of Wales."

"Karl" having ended the season, Manager Phil Irving will go back to Chicago for the Summer.

Messrs. Nanery & Fyffe will open the Lyceum Theatre, Halifax, N. S., May 23. Both are experienced actors and managers. Charles J. Fyne is well known in this city, where he is at present. His partner is new in the Canadian Dominion.

James Owen O'Connor has received an offer to create the star part in the melodrama of "Only for the Child's Sake."

Carl Franklin is in June to start on a starring tour.

C. J. Albany, husband of Rose Coghlan, continues quite ill. He is at the home of his parents, at Springfield, Mass.

J. P. Reynolds, of Mrs. Langtry's staff, left for Frisco May 8. George Keogh, her manager, remains in this city to the close of her engagement.

Donald Robertson and Catherine Lewis sail for Europe July 12.

Mrs. M. A. Pennoyer will be in Modjeska's Co. next season.

Dion Boucicault's Co. leave this city Sunday, May 15, for Chicago, where their tour will close June 2.

"One of the Bravest" has closed season. It accounts be that are telegraphed, it did not go out with others flying.

New York and Boston capitalists are said to be preparing to bid at the Hub's auction sale of its old Public Library site. A Boston Casino is talked of. It will take more than \$300,000 to secure the property.

Robert B. Smith, of the firm of Smith & Pelletreau, all over the Grand Museum, Brooklyn, endeavored to settle their differences night of May 9 with their debts. Mr. Pelletreau was somewhat injured. No arrests were made.

Owner Goodnow, of the Columbia Rink, Boston, has commenced the erection of the place into an amusement building. A stage will be built, and the floor of the rink lowered about three feet, to the level of the street. There will be no gall rales.

The roster of Wettlauder's Pavilion, Boston, Co., as regards management, is as follows: Wettlauder, proprietor and manager; P. T. Wettlauder, advance agent; George Gardner, ticket-seller; Ike Smith, boss-canvasser; Chas. B. Barney and Chas. Farrell, assistants; Jno. Mink and William Reed, police; Walter Miller and Jos. E. Jenkins, bartenders; Wm. H. Miller, manager; Wm. W. C. Miller, Helen Russell and Inez Perine, leads; Ed. van Barry, H. A. Claire, Harry C. Todd, A. Livingston, C. Hayne and Nellie Granville.

A number of professionals, including her companions, have come to Boston, Co., attended the funeral of Clara Lloyd in Newark, N. J.

J. K. Emmet and Co., en route, made a short call in Rochester, N. Y., May 8.

The roster of the Radcliffe-Ransoms' "Catnip" Co., including Mrs. Radcliffe, Mrs. Radcliffe, Mrs. Thomas, J. L. Guimette, C. W. Heywood, G. H. Rareside, W. H. Blank, Eureka Quartet, Marion Fiske, Carlotta Bordeaux, Daisy Stanwood and Gertrude Stanwood. Fred Wynn is the business manager. The troupe is by no means popular, and was originally acted at Portsmouth, Va., last Fall.

Manager C. G. Phillips of the Phillips' "U. T. C." Co. relates that while at Girard, O., a year ago, his wife lost a diamond bracelet. This year, they showed on the same line, and he had the rare good fortune to espy it buried in the mud.

Louis James and Guy Mortimer are in town, the tour of the former having closed for May 9. Harry Langdon and Harry Birney will be in New York May 10. The James, whose support will otherwise remain unchanged. The Fall season will open Sept. 12 in this city. Mr. James and Marie Wainwright James will spend the Summer at Nantucket, Mass.

GREENROOM CHAT.

Charles C. Maubury sailed for England April 30, to be gone all Summer. Sydney Howard is in England, but will return Aug. 13 to rejoin "Hoodman Blind".... Louis Aldrich's family will sail for Europe May 3, and will stay abroad three years.... Geo. W. Denham will continue in Joseph Jefferson's Co. next season.... James F. Neil left for "Priscilla" May 8, to play in "The Main Line." His wife (Annie Hinckes) accompanied him.... Odell Williams' boyish romances of "The Judge" will open May 15 at Saratoga, N. Y.

.... Mason Mitchell will play leading business in next season's "Light of London" Co. Belle Cole has gone abroad.... Agnes Booth will rest at Manchester-by-the-sea, after her Chicago engagement in "Jim the Penman".... George Richards has signed with Hoyt & Thomas for their "Hole in the Ground" Co. Wm. Beck will travel with Helen Dauvray next season as stage-manager.... Rosa Cooke will join the Comedie Opera Co. in Washington, D. C.... Sydney Armstrong has been released by the "Harbor Lights" management for next season.... Col. W. E. Sims says he will not put "Fascination" on the road until the season of 1888-9. Miss Tanner will continue in "Aladdin"....

Kyria Belvoir will be in England next June 1, and return about Sept. 15 to rejoin the Wallack Stock Co. Robson and Co. will end their season May 21 in Toronto, Can.... Dan Williams has left C. A. Gardner's Co.... M. A. Kennedy has declined an offer from Lotta for next season. He will star in a farce-comedy.... Daniel Hart, Otis Shattuck and Charles French Jr. became second-degree Masons in this city May 3.... Louise Paulin is engaged for Brooks & Thompson's "Aladdin" Co., vice Louise Montague. W. E. Sheridan will make an American tour next season with Louise Davenport as his support.... June 14 set down as the date of the marriage of Frances Bishop and John T. McKeever of the Madison-Square Theatre.... Mabel Bert will play the leading female part "Held by the Enemy" during its Summer tour in this city. This will be her prize at the doge-show in this city was awarded May 4 to Helen Dauvray's Chiquito.... Marion Erie is to play in N. C. Goodwin Jr.'s "Turned Up" cast, in the role created by Annie Alliston.... Emily Keen is the guest of Mrs. George Hanlon at Orange Mountains, N. J. Her health is impaired.... The "Streets of New York" Co. "laid off" in this city last week, but reopened May 9 in Wilmington, Del.... Belle Gilbert will pass her vacation at Oceanic, N. J.... David Belasco and Clay M. Greene have rewritten "Under the Polar Star".... The regular tour of the "Private Secretary" Co. closes May 14 in Philadelphia. For a supplementary week, beginning May 16, C. S. Dickson has been engaged.... Frank Looe will play in "A Run of Luck" at the Boston Mass. Theatre next season.... Arthur Rehbein will play a "Passing Regret" Co. on week at the Imperial Theatre, Washington, May 23-28. Hardie Vernon is specially engaged.... The season of Hoyt & Thomas' "Tin Soldier" Co. closed May 7 at Chelsea, Mass.... For the Summer term of comic-opera at the Grand Opera-house, Washington, the following have been engaged: Carlotta Pinner, Fred Solomon, Edna Gray, Helen Norman, Sig. Montegroffo, R. N. Dunbar, Walter Allen, William Broderick and others.... Charles Bowen has signed with "Passion's Slave".... Charles Arnold will try "Mans the Bowtman" on a London, Eng., and another tour.... The "Duke of Wellington" Co. is to be mounted by Harry Woodson of song-and-dance note, is to be entrusted to C. Leslie Allen in the company that leaves here May 15 for San Francisco.... Fanny Denham, Routhampton, with Poole's "Light of London" Co. Edward Kinal, Boston, has had good-by to an actor's life.... A dime cigar cutter has caught him, and he thinks it will bring in Col. Sellers' millions.... Sheridan Corby is not sure whether or not Frank Mayo will open "Nordeck" in San Francisco or not. He will probably go to New York in June.... A new season in Gains Falls, N. Y., May 7.... Petite Dunn, a very serviceable child actress, 1, with her mother, Mrs. C. Dunn, in this city, having closed her thirty-six weeks' season with "The Girl of the Golden West".... George Floyd, N. C. Goodwin Jr., will be in town May 10. Mrs. Langtry will remain on this side of the Atlantic throughout the Summer, after closing in San Francisco; but the bulk of her company will rest in England, and come back to this city to take up the rehearsals of "Anthony and Cleopatra" at the fifth-aveneue. George Floyd, N. C. Goodwin Jr., will be in town May 10. Mrs. Langtry will remain on this side of the Atlantic throughout the Summer, after closing in San Francisco; but the bulk of her company will rest in England, and come back to this city to take up the rehearsals of "Anthony and Cleopatra" at the fifth-aveneue. George Floyd, N. C. Goodwin Jr., will be in town May 10. 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STAGE FACT & LYRIC FANCY.
A GARNERING OF SANCTUM SWEEPINGS.

It is rather puzzling to a great many musicians how the "Gipsy" orchestra at the Eden Musee remember all their selections, as they use not a note of music, and, playing two programmes a day, they have necessarily to memorize a respectable number of notes. In the descriptive pamphlets their leader, Munczi Lajos, is being evidently worked up as a violin "masher," for an extract in them avers that in London he was "The lion of the season, the pet of the ladies of the most aristocratic circles. He is always surrounded by a crowd of them [it says crowd] to the great disgust of the titled swells, etc." This is really a very pleasant predicament to be in, and we are a trifle anxious to hear if such beauteous schemes are going on here.

At their meeting on May 5 the trustees of the Actors' Fund resolved to suspend the agency bureau. It had been in existence about a year, and in that time had had three different managers. It should never have been started. It was obviously calculated to operate against the interests of many persons who had labored with unselfish zeal to establish the Fund. Besides, it was an attempt to do business, and, if successful, there is no reason why the Fund should not paint scenery on a large scale, supply orchestras, run theatres, etc., to the possible aggrandizement, in course of time, of influential individuals connected with it. Institutions that are constantly appealing to charity should not encourage the business instinct. It is unreasonable to expect that the man who finds his bread-and-butter interfered with will put his hand into his pocket to help along the opposition. It requires superhuman tact to make charity and trade work together for a common end. Trade has to go on, but charity can stop at any time.

"THE DEVIL'S AUCTION" would seem to be transplanting Coventry from the Old World to the New. On April 27, during a display of the physical gems which make that spectacle rich, a boy was caught in the act of trying to see more than would have been vouchsafed him had he gone it as far as the front door. In other words, he was endeavoring to penetrate the arcanum of the dressing-room of the ballet-girls by doing the Peeping Tom act. He was arrested, and is now doing the rather long bit of sixty days in the county jail in Rockford, Ill.

IT WAS a cruel gag Nat Goodwin introduced into the not-entirely successful "Big Pony." One of the characters said, "Hark! there is music in the air," or words to "thatthere" effect. Nat retorted: "Is there? Some of the papers said there was *no* air in this music." Devastating to the brain of the composer, that.

Hannah has had more cause to be poetic, and in *The Chicago Intercean* she thus sings of ONE FACE.

Amid the gleam and glare of footlights bright
One face alone beamed on my searchful sight;
One sweet, rare, beauteous face, whose bloom
Filled to repletion that vast, crowded room.

I know 'tis truth that there were gathered there
Much youth and grace and beauty, passing fair,
But 'mid the glittering jet, pale plumes and costly
lace.

I saw but one, to me, exquisite face.

'Twas said, so well I played the actor's part!
Ah me! those words were burning in my heart,
And leaped through quivering lips, with soul replete;

I laid them, full of meaning, at her feet.

What though applauses rang out both long and loud,
My only true reward, as low I bowed,
Was her gay face with broad, approving smile;
That did indeed my reeling sense beguile.

The flowers they showered upon me prostrate lay,
Till I bethought me that another day
I'd bring them all to her whose presence fair
The inspiration gave to call them there.

One lovely face! where soul all beauty lends,
What wonder that my heart none else commands;
In all this wide, wide world, where'er I'll go,
There's for me but one such face, I know.

And if I were in Heaven, and she were there
Among that multitude of beings fair,
In all that radiant, heaven-perfected race,
There'd be for me but one angelic face.

HANNAH MORN KOHAUS.

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At the sale of unclaimed custom goods in this city, May 3, a lot of Fanny Davenport's printing, imported by her, was sold for \$4.50; a trunk of Gus Phillips' for 25 cents; and a trunk of Kenward Philp's for \$5.75 (bid in by Mrs. Philp).

WAGNER'S "Lohengrin" was sung at the Eden Theatre, Paris, night of May 3, and was warmly applauded by the audience, which was orderly. A mob gathered without, however, inspired by an anti-German feeling, and hooted the theatre. The result was that the performances of the opera were discontinued after the 4th.

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across the big swim that the management of the London Haymarket Theatre is out of pocket twenty-four hundred dollars a week because of the engagement of Mrs. P. A correspondent of *The Times* of this city reports that he looked in one night last week, and "counted nineteen in the stalls, thirty-nine in the dress-circle, and the upper parts entirely empty." This is undeniably good "cable English." The arithmetic therein may also be good.

THOSE who, because Mrs. Langtry's father was a clergyman, reason that she herself should be pious may rest easy in the assurance that she is. This declaration of faith we find extensively published: "New York, Nov. 6, 1866.—My dear Mrs. Ayer: I use the Recamer religiously, and would not be without it at any price. LILY LANGTRY."

In front of Delmonico's, the Hotel Brunswick, and other metropolitan resorts of gourmets is often heard a hand-organ keeping time with a tenor voice that sings Italian airs with operatic vigor and fervor. It is a good voice, truly. A newspaper says it has earned from \$50,000 to \$60,000 by its street-singing. But that is probably a lie.

IT is a significant fact that the town of Huddersfield, Eng., intends to throw into the coming Welsh festival in London a choir of two hundred and fifty voices. Fancy Englishmen trying to beat Welshmen at their own vocal game. John Bull is becoming nervy.

ALL in quest of freaks should now turn their eyes towards Albany, N. Y. *The Journal* of that city states that one day last week a bald-headed negro and a red-headed Italian were seen in a police court there.

DEATH HITS ANOTHER SHINING MARK.

WILLIAM Welch breathed his last in this city on May 7, leaving a wife and child but scantily provided for. It is not often that a jig-dancer becomes successively a song-and-dance hit, an author even though in an humble way, a minstrel, a stage-manager, a house-manager, a hotel-keeper abroad among the Cockneys, and again a minstrel stage-manager. "Billy" Welch was all by turns, and some of them for long. It has been published that he was born in Baltimore, Md., Dec. 20, 1850, and also that he opened his eyes in Harrisburg, Pa., in 1865, as a member of the Buckleys' Serenaders. He later joined Buckleys' Serenaders. Although Buckleys' Serenaders, as such, had ceased to exist before his professional career had well begun, yet he may have performed a short engagement with George Swayne Buckley's party. It is certain, however, that he did not appear with Sam Sanford's in 1859, and there is some reason to question that he was born in both Baltimore and Harrisburg. His cosmic debut was virtually made nowhere, in the sense that it occurred in a spot not readily ascertainable. Many years ago the story came to us that his parents emigrated from Dublin, Ireland, and that they did not reach the jurisdictional limits soon enough for the boy to claim America as his birthplace, which was also drawn up to the famous "pedometer" as he was immortalized in the line "Wake me up when Kirby dies." As J. Hudson Kirby has often been credited to Brooklyn, N. Y., merely because his parents there set up their lares and penates, so it is probable that Welch has been assigned to Baltimore and Harrisburg because his parents may have halted in the former place before they located in the latter, where Welch's mother is still living. It was in Harrisburg that young William became acquainted with the youngster who was destined to be his partner in professional life. It has been generally supposed that they entered the ranks together. It was not so. They were schoolfellows in Harrisburg until 1863. During 1863-4 William began his career as a jig-dancer, while Welch was still at S. Sanford's Opera-house—the same Harrisburg theatre, by the way, that the once well-to-do minstrel staked on George B. McClellan's being elected to the Presidency in 1864, which wiser "paid like a major," stepping down and out while Fanny Denham's dramatic combination (of the Rouses and others) were playing there. The boy had worn but four weeks' shoe-leather when the paternal Welch heard of the sand-shuffling, and put his veto upon it. The jig instinct was scotched, but not crushed. It was nurtured, and is Budded. Therein lies a pun. It was three months after the original scraping began that Jake Budd prevailed upon the father to let him have the lad up, and take the boy to the pseudonym "Master William Budd" as a preliminary to setting his peddles in motion upon the stage one evening for good. Meanwhile little Johnny Rice, Welch's schoolmate, had donned the jacket and trunks in which lurked vaudeville fame. He wrote to Billy, and by that means he, too, speedily came under the guidance of Budd. It will be remembered by old-timers that at that period there was a craze for juvenile song-and-dance teams, and that this State and Pennsylvania furnished them with attractive names for billing. Stevie Rogers, who died in 1876 on an island in our East River, was one of those boys. Cheever and Kennedy, billed as "The Buffalo Boys," were others. Tom Winnett was another, and his partner being known as "The Boyton Boys." Masters-John and William Budd, as Rice and Welch were billed, were "The Empire Boys." They developed into so strong a song-and-dance pair that about fifteen years ago, when Mrs. John Wood returned to this country, they for several weeks filled out in her "Poll and My Partner Joe" at Niblo's Garden, this city. They had then grown too much to be palmed off as kids, and were billed by their real surnames. One of their earliest engagements under that style was begun at the Arch-street Opera-house, Philadelphia, in 1871, and they remained there until that theatre was burned, March 20, 1872, afterwards traveling with the minstrel company (Simmons & Slocum's) that had that place they were again associated until November, 1876, when Simmons and Slocum left it, and with George Thatcher organized a minstrel troupe that traveled South and West. Rice and Welch being of it. The twain went back to the Arch when Simmons & Slocum did, at the outset of the season of 1877-8, and remained there for six weeks. Simmons, Slocum & Sweetman were then the proprietors.

MURK KOHAUS.

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SATURDAY, MAY 14, 1887.

The Stulling Championship.

We understand that the high-contracting parties have decided that the championship sculling match between Gaudaur and Hanlan shall be decided at Bay Ridge, a few miles from Baltimore, speculative sporting-men of that city having offered the most advantageous terms, which is an important consideration in such events nowadays. This sheet of water, first brought into general notice by the open regatta held there last summer, is said to offer an excellent course, so that, with the rival scullers in the pink of condition, as both are likely to be, a close and fast race should be witnessed on Decoration-day. Gaudaur may be relied upon to put forth his best efforts to retain the title, and, in view of the match with Beach, Hanlan certainly has an extra incentive to use his utmost endeavors to regain the foremost position among American oarsmen.

Carver and Graham.

The meeting of Dr. W. F. Carver and William Graham in a double match at pigeons in New Jersey last week was sufficient inducement to bring together such a gathering of veteran and latter-day wing-shots as had not previously been seen hereabouts since the memorable meetings between those old-time rivals John Taylor and William Seeds. All were well repaid for going, too, for each principal maintained the reputation he had gained of being at last the equal of any other man among his own countrymen, and a fine display of skill was the result, as the report on another page attests. Lack of practice and an unreliable gun placed the American at a disadvantage on the first day, when he was beaten, but the Monaco boundary suited him better than it did his slower opponent, and he managed to turn the tables on the latter when they met the second time, thus making the matches a "stand off."

Woodside vs. Howell.

An international match has been arranged between the American champion, William M. Woodside, and the recognized fastest cyclist in England, Richard Howell, whose phenomenal speed has also been shown on American tracks. The negotiations between them resulted in the arrangement of five races, at distances ranging from one mile to twenty, and they should prove a true test of the relative ability of the principals as regards both speed and stamina. The Britisher has figured as the winner in many more fast races than his opponent, but Woodside has gone forward since he last met Howell, is full of ambition, and should make a strong bid for victory.

An Athletic Defiance.

Those who have achieved distinction as all-around athletes will find something in this issue that must prove of special interest to them. E. W. Johnston, the veteran Caledonian athlete, although figuring only semi-occasionally in public competitions during the past two years, is still full of vigor, and proposes to demonstrate to the satisfaction of all rivals in his line that he is at least as good a general performer now as he was at any previous period of his successful career before the public. He has placed a deposit in our hands with a challenge to all who consider themselves up to championship form.

After the shocking death of the splendid athlete who first kicked the Brooklyn Bridge from under him, THE CLIPPER, in the interest of humanity and of the longevity-tables, indulged in considerable scientific datum. It was largely rot, but its palliative object was to convince the unthinking that the leap from the Bridge could be taken only at imminent risk of life, owing to currents of air, and all that. The publication missed its aim. Bridge-jumping has gone on. A change of tactics is clearly necessary, and on May 20, in police-court, Judge Duffy reduced Lawrence Donovan's aero-batic pride by telling him that anybody could do the trick. THE CLIPPER hastens to co-operate with the "Little Judge." Anybody—and particularly an infant—can make the leap safely.

BEACH vs. HANLAN.—From distant Australia comes the pleasing intelligence that William Beach has signed the articles and deposited money for the match with Ed. Hanlan, to be decided on the Nepean River on November 26. The stakes are to be \$5,000. So we suppose it may now be regarded as a fixed fact that another match between the rivals is at last "on." All good Americans will, of course, wish for the success of "our Ned." A sweepstakes regatta, to consist of single scull and double-scull races, open to the world, for valuable prizes, is also being arranged to take place on the Parramatta River in November. It should induce other oarsmen to visit the antipodes.

THE REPORT of the annual athletic games of the Warren Club of Wilmington, Del., published in this issue, credits W. L. Coudon of the Baltimore A. C. with having thrown the regulation hammer 102 ft. 7 1/2 in., and W. B. Page of University of Pennsylvania with having cleared 6 ft. 3 in., at a running high-jump. Both these gentlemen are amateur champions, holding the previous best records, and, although the figures look stiff, we believe the feats credited to them are well within their powers.

FOR the balloon race from Dover to France, next August, Capt. Morton, an English aeronaut, is having a windbag constructed in thirty sections, every one of them sixty feet long. Having gone into wind-bagging on so large a scale, why does not the aeronaut at once make sure of the race by going a little farther and making his balloon big enough to span the English Channel?

ALTHOUGH it has a familiar ring to our ears, yet the remark attributed to Tom Ochiltree last week at the canine exposition in this city is sardonic enough to be in accord with the experiences of many other bipeds: "I like dogs. The more I know men, the better I like dogs."

THE CANTOR BILL, allowing beer and music to go together in this city, passed the Senate May 10. The Governor ought to sign, and probably will. Anyhow, what is music—that is, some music—without beer?

THE SCRIPTURE has assured the world that we poor we shall have with us always. How can he be a safe expounder of the Good Book who declares that we ought never to have the poor with us?

OUT in Minneapolis, Sam Small has been denouncing Bernhardt. Says he: "If you make any pretension to decency, you ought at least to try to hear someone who is at least decent." * * *

She goes flaunting her indecency and parading her nameless offspring at the first hotels and in public places, and is the great attraction of the day." Samuel is well named. He is Small. It has never struck his narrow patois that morality is somewhat relative, and lacks a fixed standard everywhere. Thus in France it is fashionable to have children without marrying, while in America it is fashionable to marry and not have children. Strict morality is as much outraged here as there.

THE fact in the subjoined sentence will perhaps be admitted by most readers, but, oh! the grammar of it—and in the editorial columns, too, of a newspaper that has for years been running rampant in quest of linguistic notes in every eye but its own: "There is besides Maude S. another horse in the world for which the sum of \$100,000 has been offered."

LAUGHTER lightens life, and hence it is wholesome occasionally to go abroad for news. *The London Era* gravely asserts that in America Nate Salisbury was Bobbie Bum's advance-agent.

BILLIARDS.

DEATH OF E. H. NEELMS.

This expert died at his residence in Philadelphia at eighteen minutes past ten o'clock on the night of May 9, as we are advised upon the eve of his funeral to press. His end was peaceful. He was unconscious during most of the day. He had long been ill. Two months ago he received the good offices of a priest, and that was a consolation to his family. At his own request, he will be buried by the National Billiard Association, of which he was one of the founders. The funeral will be a quiet one, as it is desired by the Association that as much as possible of the sum to which a deceased member is entitled shall go to his widow. At one time Mr. Neelms was a very strong billiard-player. He was, in fact, the American four-ball champion. He was at various times champion of Pennsylvania, and about nineteen or twenty years ago he challenged Joseph Dion for the championship of America. George E. Phelan backed him. Dion engaged Mechanics' Hall, Montreal, and made other arrangements for the contest, which never took place. Other professionals, for a selfish purpose of business rivalry, prevailed upon Neelms, who was easy-going and tractable, not to play it, and he made known his declination two or three days before the time set for play. Mr. Phelan forfeited \$250. This probably saved him \$250, the remainder of the stake, but it certainly hindered the professional progress of Neelms, for at that time the United States who were so strong at the four-ball game as he. The incident was a lesson to him and to other young experts. Years afterwards he turned his attention to the three-ball game, in common with other professionals, but he never attained to prominence at it. It is not likely that the deceased ever had an enemy.

MARTIN SCHOENEN of Minneapolis and MAX BLOOSTEN of St. Paul played at pool at the Standard Hall, in the latter city, May 5. It was announced as for \$400. Schoenen won by sixteen games to fourteen. They immediately signed articles for another contest for \$400. They are to play the same number of games, and in the same hall, on May 10.

THE next opponent of Frey for the pool championship will probably be J. L. Malone. One can never tell nowadays. Challenges are issued and then quietly withdrawn with the consent of both sides. Thus embusen grow dusty.

G. F. SLOSSON is to leave this week for Europe. Vignaux has been heard from by letter. It still looks as if all three—Slosson, Vignaux and Schaefer—will cross cues abroad this summer.

THE 10,000-point game between J. Roberts Jr. and J. North was concluded in London, Eng., April 8. North scored 8,474.

FRANK MAGGIOLI has located in Evansville, Ind., and will have charge of the St. George room.

WHEELING.

COMING EVENTS.

May 23—American Wheelmen's 10-mile road-race—Clarkeville, Mo.
May 30—New York and New Jersey Team Road-racing Association's 25-mile race—Irvington, N. J.
May 30—Handicap road-race—Chicago.
May 31—Canadian Road Club's 25-mile race, Boston, Mass.
July 1—Canadian Wheelmen's Association annual meet—Brantford.

THE TRICLYCLE IN WAR.

Some interesting experiments have recently been made at Aldershot as to the use of the wheel in war. Singer's Victoria tandem, with ten riders up, was put to a somewhat severe test. After turning and twisting about in various directions, a steep hill close to the gymnasium was reached and Mr. Singer was asked by Major Fox if the tandem could be ridden up. Soldiers were stationed up the hill, and at a given word the machine was started, and, to the surprise of everyone except the crew, the hill was safely and easily mounted, the riders receiving a tremendous ovation from the assembled thousands. Immediately afterwards the gymnasium tandem was ordered out, and, with two picked soldier cyclists, the order was given for them to mount the hill and the ten-in-hand had been ridden up. Before twenty yards the riders came to grief, and returned, unable to conquer the hill. This was a great score for the ten-in-hand. After a trial of speed and brakewheel power, the baggage-wagon was mounted and the riders being given out—started for a trial run to Guildford, over the Hox's Back. In spite of the extra weight of 300lb, and the awkwardness of the rutes slung over the shoulders of the riders, Gulfoil was reached in 1 hour and 3 minutes, and the steep High street ridden up at a steady pace. Ripley was made for tea, and Aldershot was duly reached again after a two hours' ride. Up to the present the experiments have been a great success. Major Fox expressing himself as highly pleased with the machine, and there is little doubt that the tandem tricycle will in future be used extensively for military purposes.

THE AMERICAN TEAM made their first appearance in public in Scotland at Recreation Hall, Aberdeen, April 23, and were cordially welcomed. Woodside and Morgan appeared in a three-mile race, the latter having one lap start and coming in twenty yards ahead, in 9m. 20s. In a ten-mile race Temple had three laps start, Morgan two laps, and Young, Dey and Ritchie, local riders, were on scratch. Morgan quit at five and a half miles and Temple won the race in 3m. 38s. His second. After wards Temple gave an exhibition of his skill in fancy riding.

THE CENTRAL WHEELMEN of Cincinnati, O., on May 2 moved into their new, elegant and commodious quarters in the Saxon Building, on Ninth and Race streets. If the membership continues to increase as it has in the past, it will soon be necessary to build a club-house. The club is only seven months old, but its prosperity shows that it has come to stay.

WOODSIDE vs. HOWELL.—The negotiations which have been in progress ever since the arrival of the Central team in England have resulted in a match which includes a series of five races, at one mile, five, ten, twenty and twenty-five miles, each for \$100 a side, the first to take place on the Beigrave Grounds, Leicester, Eng., May 21.

GEORGE RYDER beat "Slippery" Breen (both employees in the stable of a well known turfman) in a hard-glove fight near Boston, Mass., May 4. The fight lasted thirteen rounds, and the victor received \$165.

MARTIN SNEE of Haverhill, Mass., and Mike Daly of Bangor, Me., are matched to fight to a finish with skin-tight gloves, Queen'sberry rules, at 133b. w. thin one hundred miles of Boston, inside of six weeks for \$300 a side.

JOE HILDEBRAND of Detroit and Herbert Boren of Muskegon, Mich., have signed articles to fight to a finish for \$100 and gate-receipts near the latter city May 13.

J. F. LANKINS takes a benefit at the Oak Avenue Rink, Jersey City Heights, May 12. He is to be bounded to wind up with Patsy O'Leary.

THE Scripture has assured the world that we poor we shall have with us always. How can he be a safe expounder of the Good Book who declares that we ought never to have the poor with us?

THE PORTLAND (Me.) Wheel Club find their present quarters inconvenient and are agitating the subject of a new club-house. The club has a membership of 150 and has been in existence long enough to possess a commodious house.

THE KINGSTON (Can.) Bicycle Club recently elected these officers: President, R. McKevey; captain, J. A. Minnes; secretary-treasurer, W. Fair; first Lieutenant, C. Mitchell; second, W. J. Renton.

PETE MCCOY and DENNY KELLEHER of Quincy have been matched in Boston to fight at catch-weight, f. r. a. p. s., in a few weeks.

DOMINICK McCAFFREY will run a hotel at Inlet City this season.

WE HAVE letters for P. F. Sheedy, Prof. McClellan and R. K. Turnbull.

THE RING.

KILRAIN CHALLENGES SULLIVAN.

A Forfeit of \$1,000 Now on Deposit.

The negotiations between the so far invincible John L. Sullivan and the able and aspiring heavyweight Jake Kilrain have assumed a phase which promises to ere long settle the question as to whether there will be a match between them or not. The backer of the latest aspirant for the highest honors of the ring has left in our hands a certified check for \$1,000 as evidence of the earnestness of his desire to pit Kilrain against Sullivan for a sum to suit the latter, who cannot ignore the same without injury to his reputation:

NEW YORK, May 7, 1887.

EDITOR NEW YORK CLIPPER—Dear Sir:—We were shot at Erb's grounds, near Newark, N. J., May 5, 6. A good sized crowd, including many men skilled in the use of the shotgun, was present on each day, and there was considerable speculation on the result. The conditions of the first contest were: Each man to shoot at one hundred live pigeons, from five traps, right and left, both barrels, and, if he missed, Carver to give to Graham \$100 if the Englishman won and his latter to pay the doctor's expenses from Kansas City if the American won. Carver used a 12-bore gun, 4 drachms of powder, and 1 1/2 oz. No. 7 shot. Graham's gun weighed 7 1/2 lb. and he used 3 drachms of powder and 1 1/4 oz. of No. 7 shot. Carver was the favorite, but he was handicapped by his gun, which missed fire more than a score of times. Graham gained a lead of one in the first five shots and remained in front to the close, eventually winning by a score of 96 to 88. He used his second barrel twenty-nine times to Carver's fifty-one. One of his birds fell dead out of bounds, as did two of Carver's. Time, 2h. 20m. The condition of the second sawed that the Monaco boundary was used for the first time publicly in this country. The boundary was distinguished by a number of small, whitewashed stakes, which described a circle around the centre of the five traps, and were seventeen metres, or eighteen yards and twenty-one and a quarter inches, in a straight line from it. The birds had to be retrieved inside of this ring. The retrieving was done by Carver and his assistants. In the pools old Graham was the favorite till the match was more than half over, when the clean, steady work done by Carver, who gained the lead on his sixth shot, and never lost it, caused him to rule the favorite, and when he showed his birds and Carver's, the Englishman was made grand rally, killing his last twenty-eight birds, which cut down Carver's lead to one bird, the score being 86 to 85. The boundary considered, this was remarkably fine shooting. Six of Carver's birds fell dead outside the Monaco limit, but inside the ordinary eighty yards boundary, as did eight of Graham's, while two of the former's and three of the latter's dropped dead beyond the eighty yards limit. This makes the total killed, 96 for Graham and 94 for Carver. Each man used both barrels forty-two times. Time, 2h. 26m. Referee, W. Seigler.

WALNUT HILL.—The shooting here on May 7 resulted as follows: Decimal Off-hand Match—W. O. Burnite, 88; C. E. Berry, 88; A. L. Burt, 81; W. H. Ober, 88; R. E. Dadman, 75; R. Davis, 73; H. Withington, 71; G. B. Yenethel, 71; J. H. Hurd, 67. Rust Match—J. R. Munroe, 100; D. L. Chase, 100; H. J. Foster, 99; W. H. Ober, 99; R. Dadman, 99; D. Chardon, 98. Team Match—First team: Yenethel, 75; Davis, 74; Francis (ml), 74; Willard, 57; Barker, 56; total, 336. Second team: W. O. Buntie, 86; Edwards, 74; Chickering, 68; Burt, 65; Withington, 62; total, 352.

MISS ROSE COGHLAN, the actress, displayed her skill in trap-shooting on the grounds of the Philadelphia Gun Club May 6. Standing at 27yds. she knocked down twelve birds, which he paid and was permitted to go free. The inspector was the recipient of a blow aimed at Property-clerk Muldoon, with whom Dunn was trying to "get even" for damaging statements alleged to have been made by the former in a newspaper article.

.... Pierre Lorillard's English settlers were sold at auction by Van Tassel & Kearney, this city, May 7. The prices obtained were unexpectedly small, the lot of sixteen realizing only \$967.50, of which Lavallee brought the highest figure, \$150. Bassett, March, was knocked down for \$80. Eight Scotch colts from the Hempstead Farm Kennels fetched \$200.

.... The West-side Lawn-tennis Club of Jersey City is officiated as follows: President, R. E. Jenkins; secretary, James Robottom; treasurer, C. H. Leond.

.... "The Clipper" is the style and title of a wine-room opened by Frank C. Lutz and Tom J. Palmer, at 534 Walnut street, Kansas City, Mo., on May 7, when their friends gathered in force, and for several hours made things very merry.

.... A cocking main between Philadelphia and New Jersey, for \$100 a battle and \$400 the odd, was fought at Rutherford Park, N. J., May 6, New Jersey winning six of the eight battles.

.... A dog fight recently took place at Butte City, Mont., between Gordon's Crib and the St. Paul dog Jack, the former being the winner.

.... Fred Taylor, one of the best known writers upon sporting matters in Great Britain, died at his residence, London, on May 24. He was the sectional commissioner for *The Sportsman* for twenty years.

.... Charles C. Lapham (Maj. Black) was recently elected foreman of the famous Ellsworth Hose Co., Penn Yan, N. Y., and Wm. M. Johnson was re-elected president of that organization.

THE TRIGGER.

CARVER vs. GRAHAM.

The two matches between W. F. Carver and William Graham were shot at Erb's grounds, near Newark, N. J., May 5, 6. A good sized crowd, including many men skilled in the use of the shotgun, was present on each day, and there was considerable speculation on the result. The conditions of the first contest were: Each man to shoot at one hundred live pigeons, from five traps, right and left, both barrels, and, if he missed, Carver to give to Graham \$100 if the Englishman won and his latter to pay the doctor's expenses from Kansas City if the American won. Carver used a 12-bore gun, 4 drachms of powder, and 1 1/2 oz. No. 7 shot. Graham's gun weighed 7 1/2 lb. and he used 3 drachms of powder and 1 1/4 oz. of No. 7 shot. Carver was the favorite, but he was handicapped by his gun, which missed fire more than a score of times. Graham gained a lead of one in the first five shots and remained in front to the close, eventually winning by a score of 96 to 88. He used his second barrel twenty-nine times to Carver's fifty-one. One of his birds fell dead out of bounds, as did two of Carver's. Time, 2h. 20m. The condition of the second sawed that the Monaco boundary was used for the first time publicly in this country. The boundary was distinguished by a number of small, whitewashed stakes, which described a circle around the centre of the five traps, and were seventeen metres, or eighteen yards and twenty-one and a quarter inches, in a straight line from it. The birds had to be retrieved inside of this ring. The retrieving was done by Carver and his assistants. In the pools old Graham was the favorite till the match was more than half over, when the clean, steady work done by Carver, who gained the lead on his sixth shot, and never lost it, caused him to rule the favorite, and when he showed his birds and Carver's, the Englishman was made grand rally, killing his last twenty-eight birds, which cut down Carver's lead to one bird, the score being 86 to 85. The boundary considered, this was remarkably fine shooting. Six of Carver's birds fell dead outside the Monaco limit, but inside the ordinary eighty yards boundary, as did eight of Graham's, while two of the former's and three of the latter's dropped dead beyond the eighty yards limit. This makes the total killed, 96 for Graham and 94 for Carver. Each man used both barrels forty-two times. Time, 2h. 26m. Referee, W

H. R. JACOBS'
THIRD AVENUE THEATRE.
The people's resort. Crowded houses always. Popular prices predominant.
THIS WEEK—ATKINSON'S COMEDY CO.,
"PECK'S BAD BOY,"
"PECK'S BAD BOY,"
"PECK'S BAD BOY,"
"PECK'S BAD BOY,"
Next week, the new Irish Comedy-drama, "THE BLACK THORN."

I. NION-SQUARE THEATRE.
J. H. HILL, Manager.
The people made gloriously happy last week by
ANNIE PIXLEY,

"THE DEACON'S DAUGHTER,"
"THE DEACON'S DAUGHTER,"
EVENINGS AT 8.30. SATURDAY MATINEE AT 2.

WINDSOR THEATRE.
Bowery, near Canal Street. SATURDAY MATINEE AT 9.
One week, America's Greatest Actress,
CLARA MORRIS.

Monday and Tuesday—"Miss Merton," Wednesday and Thursday—"Article 47," Friday—"The New Magdalen," Saturday Matinee—"The Girl." Wednesday Matinee by the company—"Engaged." Saturday Evening—Grand special bill. Prices will prevail as usual.

MINEY'S PEOPLES' THEATRE.
Bowery, opposite Spring Street.
MATINEES, WEDNESDAY AND SATURDAY, AT 2.
MR. JAMES O'NEILL IN
"MONTE CRISTO."

DOCKSADEERS' THEATRE,
BROADWAY, 26TH AND 27TH.
ROBERT GRIFFIN MORRIS'
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successful musical absurdities, the
"SKIDDERGARDEN,"
under the management of O. Starr.
MATINEES, WEDNESDAY AND SATURDAY.

London Theatre,
236 and 237 Bowery, opposite Prince street.
DONALDSON & WEBSTER, Proprietors.
JAMES DONALDSON JR., Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

F. J. PROCTOR'S NOVELTY THEATRE.
The only Theatre in Brooklyn playing standard attractions at popular prices.

THIS WEEK, TONY PASTOR CO.
Seats ordered by Telephone 813, Williamsburg, delivered free of charge to address by Novelty Messenger Corps.

FIFTH-AV. THEATRE. FAREWELL WEEK.
Proprietor and Manager, MR. JOHN STETSON
accompanied by MR. COGHLAN and HER OWN COMPANY.
This Wednesday evening, and at the special matinees to-day, last performances of
"LADY ANCARITY."

Thursday, Friday and Saturday evenings and matinees in response to many requests, and last four performances of regular season, "LADY OF LYONS."

LYCEUM THEATRE. AT 8.30 P. M.
DANIEL FROHMAN, Sole Manager.
"An immediate and solid success."—MAIL-EXP.

"THE HIGHEST BIDDER."

"The success was emphatic."—HERALD.

WANTED—A FEW GOOD DRAMATIC PEOPLE FOR SUMMER SEASON. Must have wardrobe, and be able to play parts. Explain everything in first letter. No fares advanced unless I know people. Address CAREY, FANT. Manager, 10 Union Square, Ind.

WANTED—COMING-OPERA CO.
Can play some company, paying engagements in June or July. Also booking attractions for season of 1887-88.
QUARRY & VASBINDER, Opera house, Cadiz, O.

WANTED—For Des Rochers' Gem Medicine Co., Good Specialty People. Those doing two turns, a Double Sketch-team, Snare drummer that does a Specialty. Send names May 15. Address, J. S. MORT FRANKLIN, Manager, General Wayne Hotel, Baltimore, Md.

FRENCH'S EDITION OF "COLLEEN BAWN"
for sale. Offers received. A. C. D. care of CLIPPER.

AMATEUR SUPPLIES—PLAYS,
Wigs, Beards, Costumes and Scenery. For catalogue address M. GOVAN, 698 Broadway, New York.

MRS. FITZGERALD HEREBY INFORMS that she has bought
THE OLD HOMESTEAD PROPERTY, now called the
"ELMS," at Sayville, L. I., and will be prepared to receive Summer boarders \$30. Extensive Grounds, Fine Orchard; Still-water bathing three minutes' walk. Two fine buildings, all modern, after previous to 1860, 511 PRINCETON STREET, New York, afterwards "THE ELMS," Sayville, L. I., N. Y.

MY SEVENTH WEEK AND STILL SUCCESSFUL.
JAS. J. SWEENEY, Grand Central Theatre, Cleveland, O., working for a gentleman in every respect (Mr. A. St. L. to be exact) and will use all my strength and performance to correspond with him. I am a boy, only 19, who has just road Sept. 1. A good show, a strong show and a show of novelties. Backed by money, brains and good management. N. B.—This house is as solid as a rock. Glad to have you here and ready to receive you. Regard my little friend, E. KEARNEY. J. J. SWEENEY.

\$250 will buy one-half interest in 550' round-top canvas with 400' Middlepiece; thirteen lengths Seats, two Gale Chandeliers, Ticket-office and everything complete for business. New, used but six weeks. Open here or anywhere to suit party. Address M. W. HUTCHINSON, 120 Central street, Manchester, N. H.

TRICK-BANJOIST, JUGGLER, two banjos, same time, and a good amateur, in first-class. Over five hundred performances. Small, sure salary. Address JACK SHERWOOD, care of CLIPPER.

WANTED—Young man to take an interest in a canvas show. Have canvas. Company now playing in half. Must have \$200. Telegraph to DAVE H. WELLS, Southbridge, Mass.

DRAMAS, SKETCHES, SONGS, BURLESQUES, Lectures and every Stage Specialty written to order. W. M. R. WATTS, 120 Hester street, New York City.

FORTY LIVE ALLIGATORS FOR SALE AT 39 BOWERY, NEW YORK. E. O. HALSTED.

WANTED—A SOUBRETTE WHO CAN SING AND DANCE FOR REPERTOIRE OF COMEDIES. Send address to the Summerbury, 101 Franklin Street, at one, CHAS. PAXTON, Hopkinton, Mass.

LOST HEIRS.—ADOLPHUS D. RUGGLES and FRANK E. RUGGLES, or known Frank C. Stickney, have a fortune awaiting them. A liberal reward for information about either. Address J. M. KENNEDY, Attorney, Maryville, Ohio.

REFINED GEORGE.—COMEDIAN WOULD LIKE TO HEAR FROM RESPONSIBLE MANAGER FOR SEASON '87-'88. Address W. S. FRANKLIN, care of CLIPPER.

WANTED—GOOD DRAMATIC PEOPLE FOR SUMMER SEASON. Player brass preferred. Salaries must be low, as we are sure. C. W. LEWIS, care of BETH HARRIS, care of W. S. HAYNER, Lyons, Fulton Co., Ohio.

WELL DONE WAX-FIGURES for Museums, etc. on hand. Orders after photographs, promptly attended. BERTHOLD HERR, 556 East Water st., Milwaukee, Wis.

SCENERY TO RENT.—C. E. MILLIS, 148 Broadway, New York—for Halls and Parlors. Scenery and everything in the line furnished. Amateurs supply a specialty. Any talent or full company furnished.

"FREE SLAVES," great Knights of Labor drama; also "A False Life," "Si Hawkins," "Lone Ranch" and other dramas. Wanted—A Thorough Business-man, with \$10,000 capital, to act as manager of the above. A. L. FANSAR, Dramatic Author, Wakefield, R. I.

SEND THIRTY-FIVE CENTS in stamps for Tom Thumb's "How to Make a Fortune." O'er De Ribber Jordan"—also 100 songs, 10c. Dream Books 12c. Libraries 6c. T. J. TUCKER, 15 Jackson street, N. Y.

WANTED—Plans for a small Opera-house seating about 1,200. Address P. O. BOX 64, SO. FRAMINGHAM, MASS.

MAGICAL MANUFACTURE of FINE MAGICAL APPARATUS, JUGGLING, SCENES, VENTRILLOQUIAL AND PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

WANTED—Four bright, young, petite, girlish variety actresses, with good specialties and costumes. No drinkers or smokers need apply. State lowest salary for two weeks and all expenses paid. Photographs submitted. Address "Athena," care of CLIPPER.

MAGICAL MANUFACTURE of STAGE ILLUSIONS, VENTRILLOQUIAL AND PUNCH-AND-JUDY FIGURES. Also AERIAL SUSPENSIONS in Stock. Punch-and-Judy Illustrated, 25c. Send for price-list. Address H. C. for Illustrated 136-page Catalogue.

SAN FRANCISCO SOUBRETTE wants Eastern Engagement drama or comedy. Supported Jeffreys Lewis, Frank Mayo, Madison-square Co., etc. Sung Twenty-two operas. Address "BETTINA," care J. H. MC CAGE, Agent, 22 Kearny street, San Francisco, Cal.

3 MUSICIANS. A No. 1. want Summer engagement. Violin, Boehm Flute and Piano. Repertoire of 1,400 selections. Full-dress. Address WM. H. GREEN, 40 West 125th street, N. Y. City.

BIJOU Summer-garden Theatre. 12 S. Frederick street, Baltimore, Md. W. L. SMITH, Sole Proprietor. WANTED—Variety Performers. Salary low, but sure. Two weeks' engagement, with privilages of room.



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